Herrn Jean Becker zugeeignet.

QUARTETT

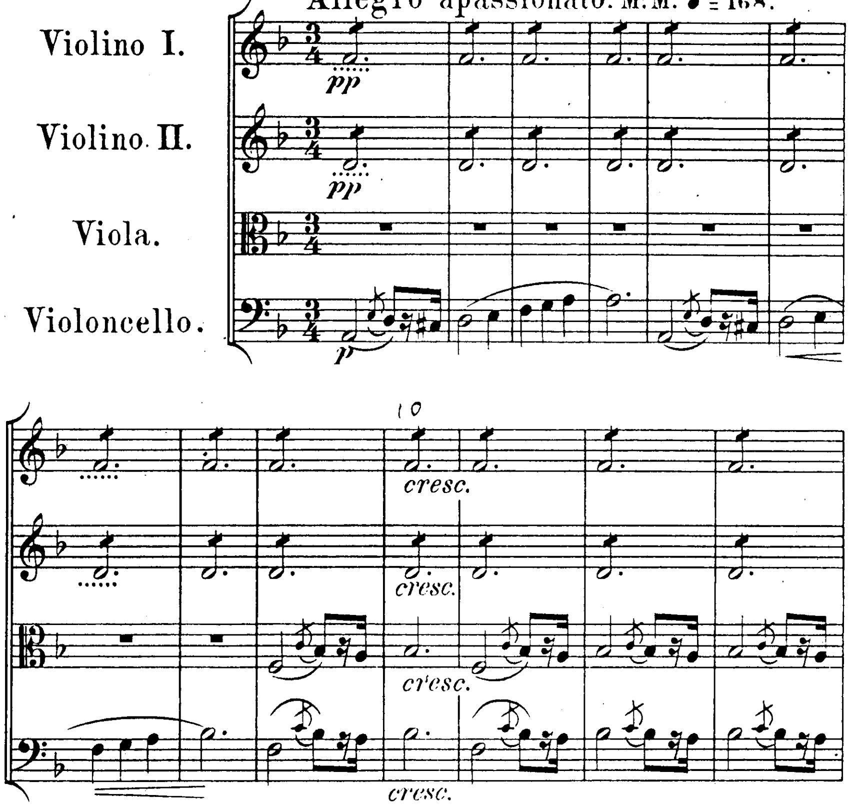
für 2 Violinen, Viola und Violoncell
von

J. ROSENHAIN.
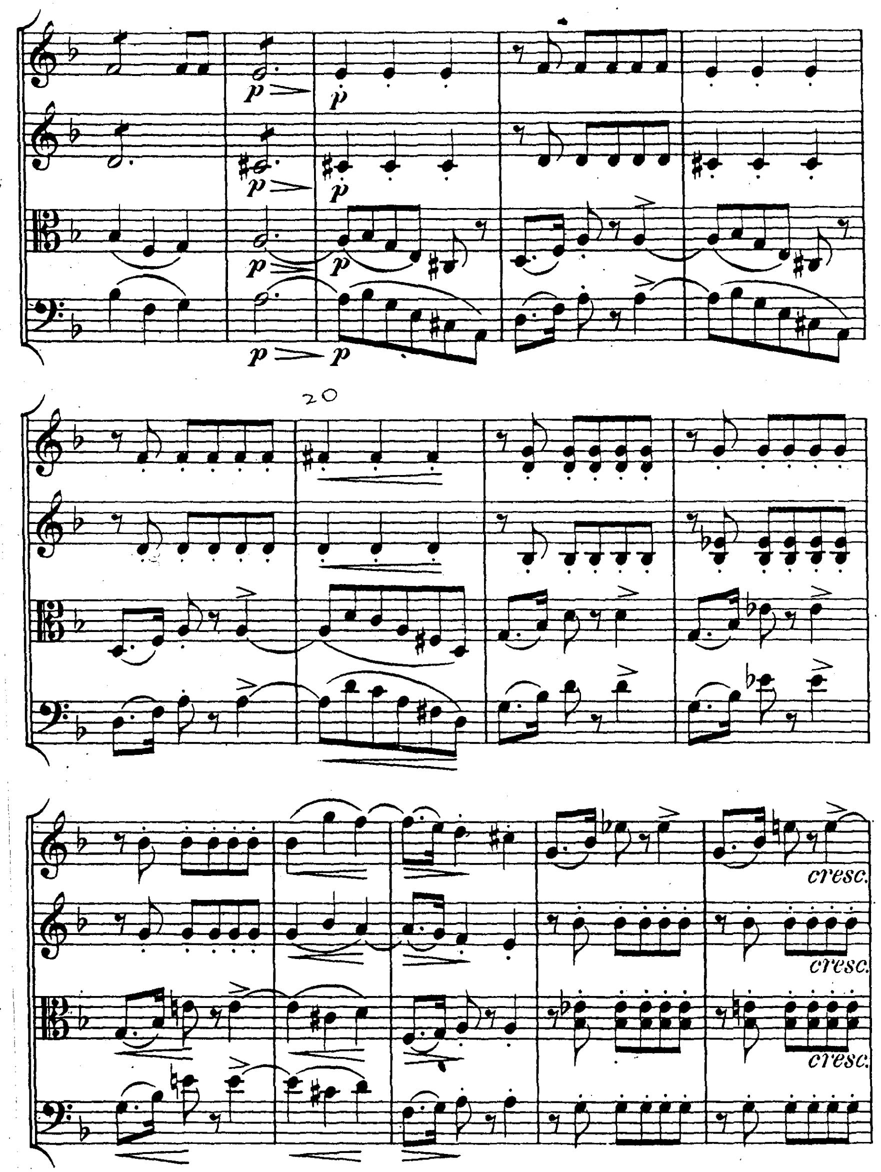
Op. 65.
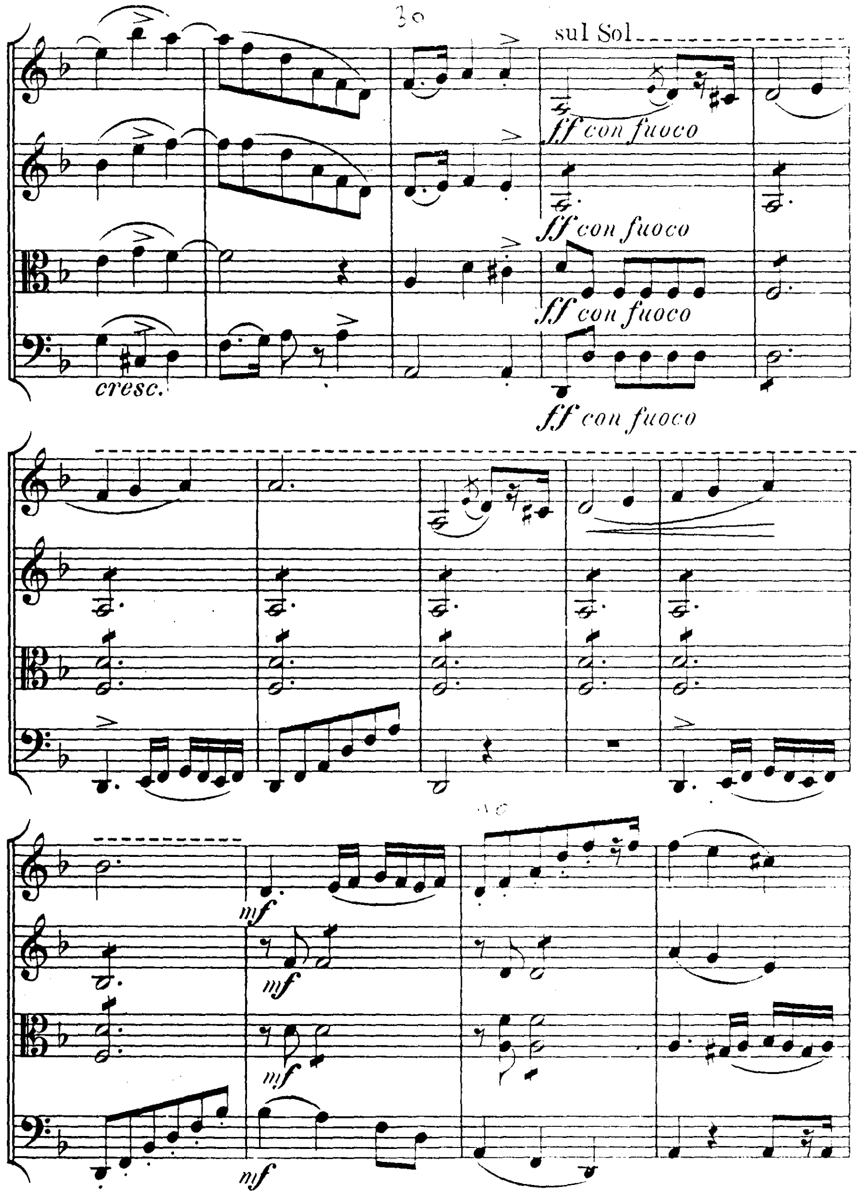
I.
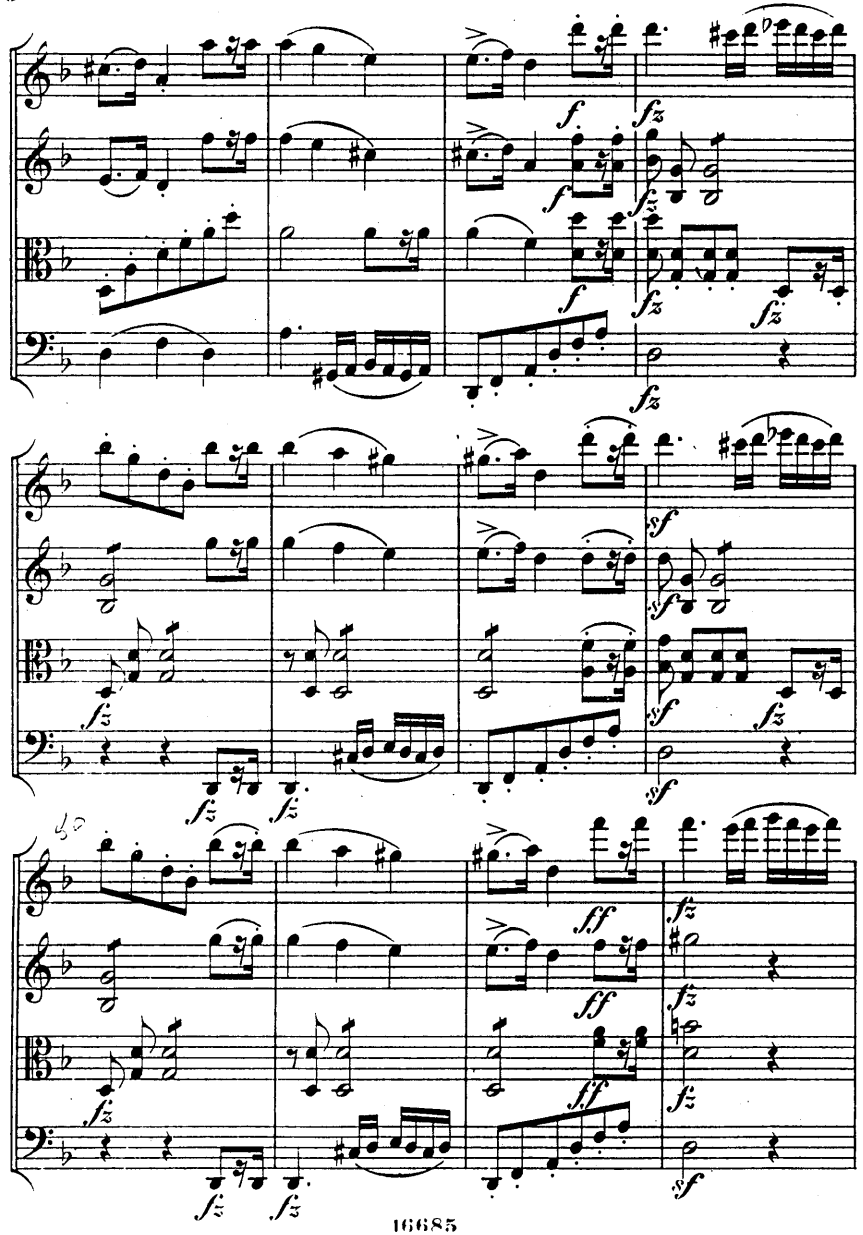
Allegro apassionato. M.M. ♩= 168.
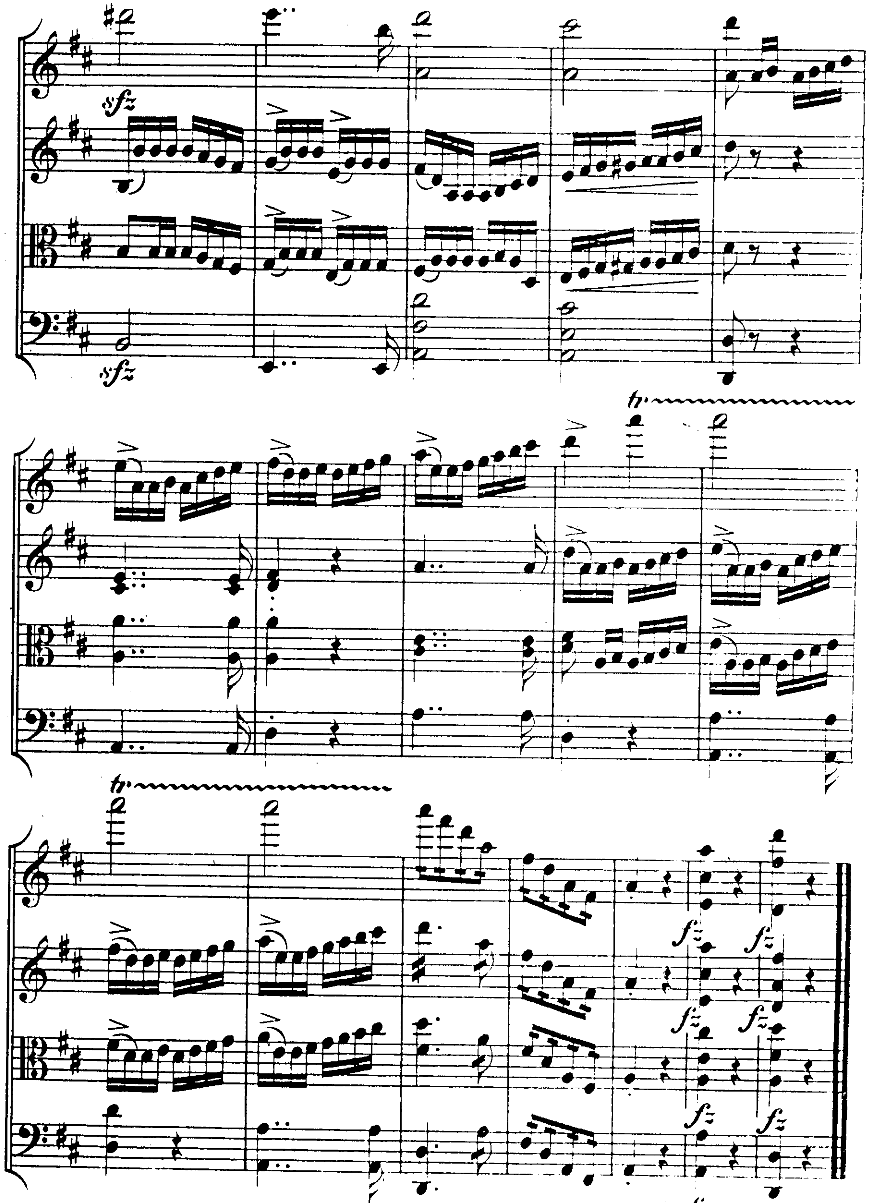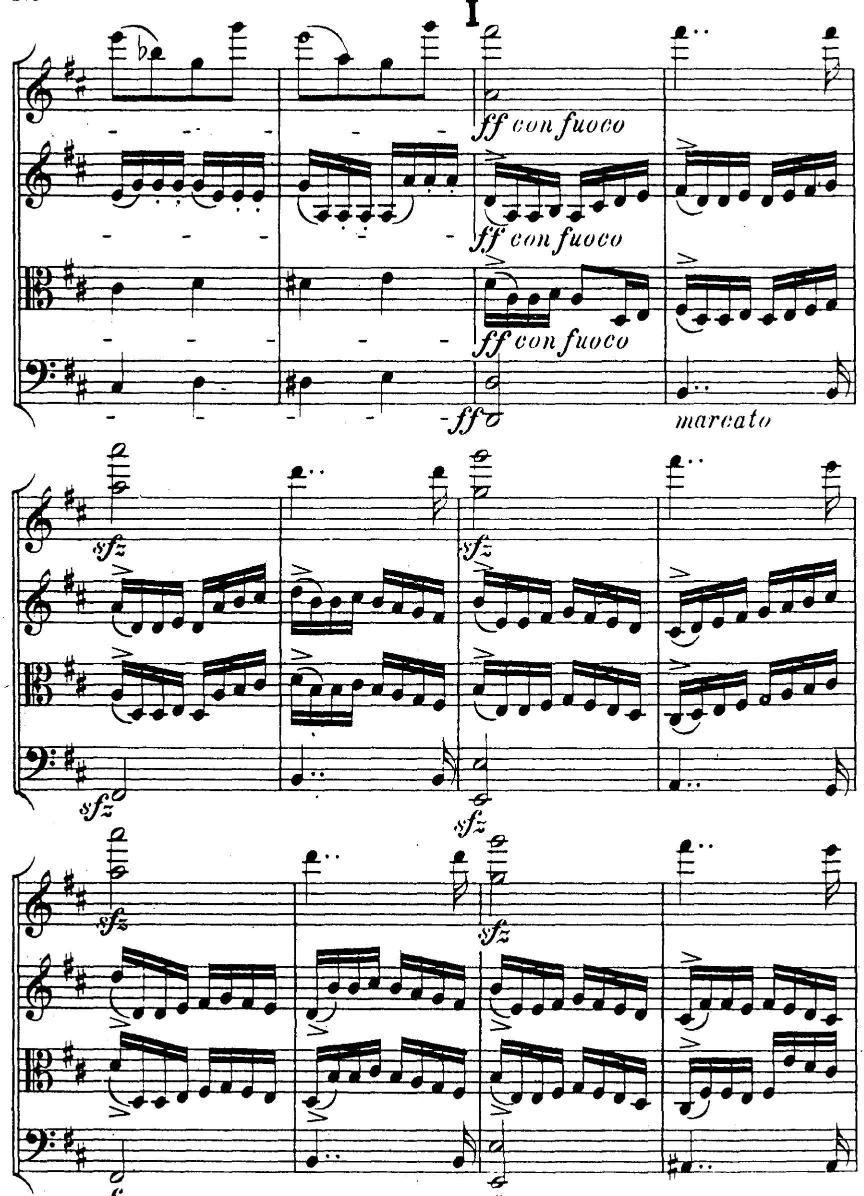


Stich und Druck von Breitkopf & Härtel in Leipzig.
16685
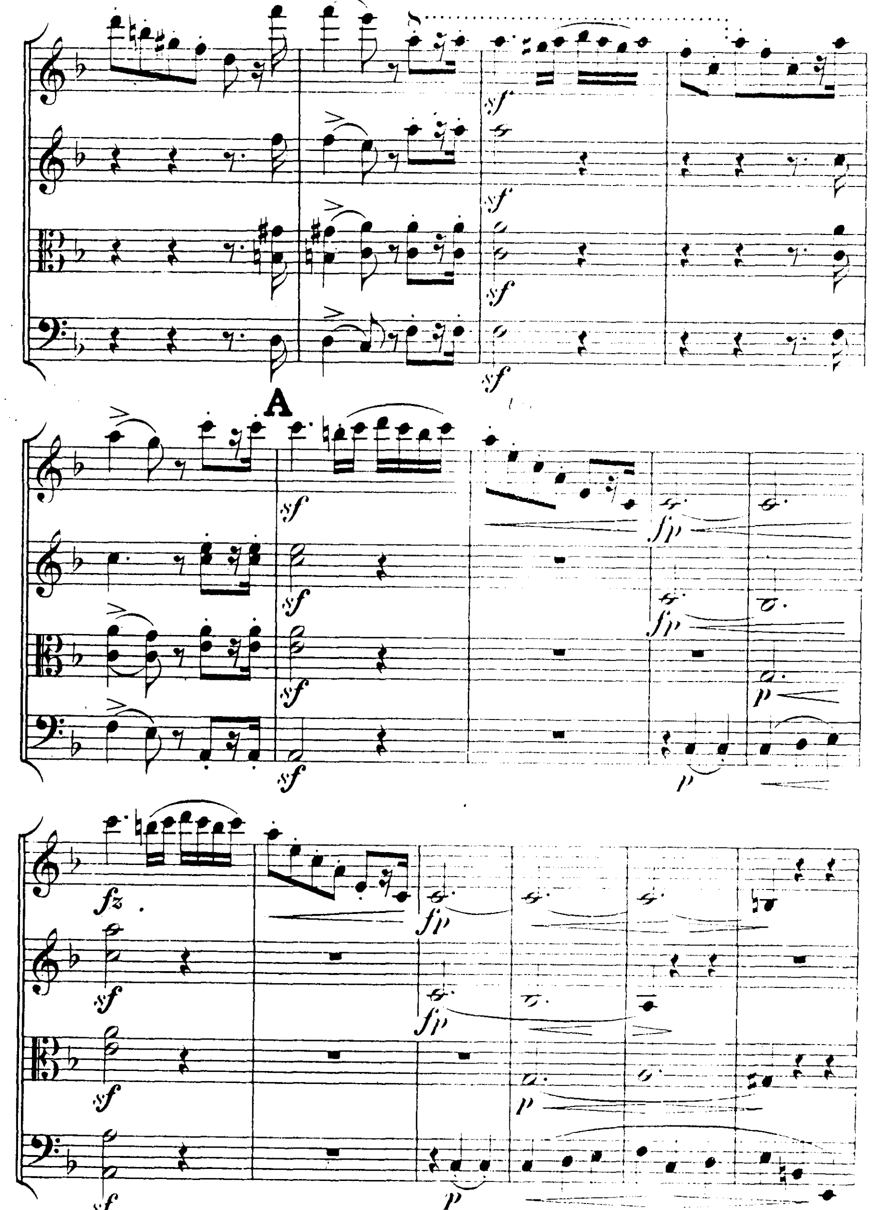

p
p
p
p
p
p
20
cresc.
cresc.
cresc.
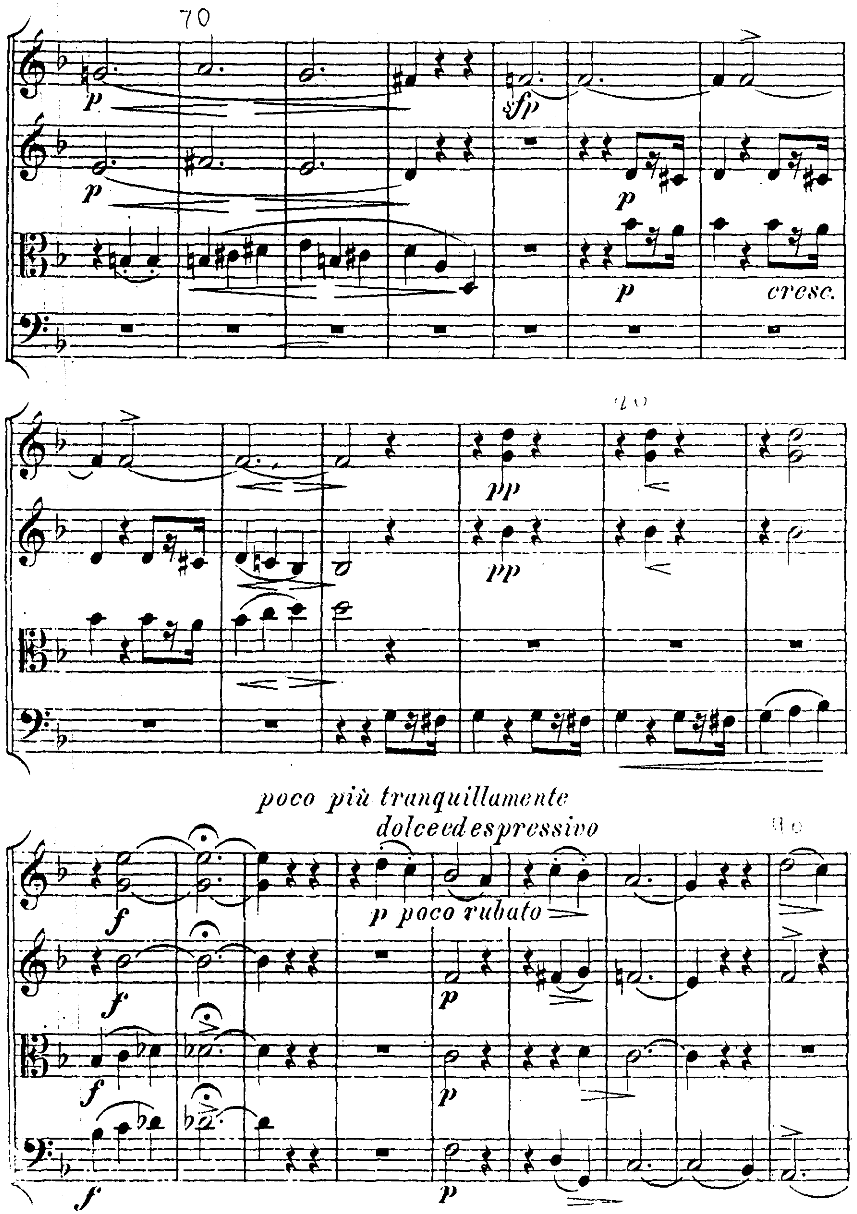

sul Sol
ff con fuoco
ff con fuoco
ff con fuoco
cresc.
ff con fuoco
mf
mf
mf
mf
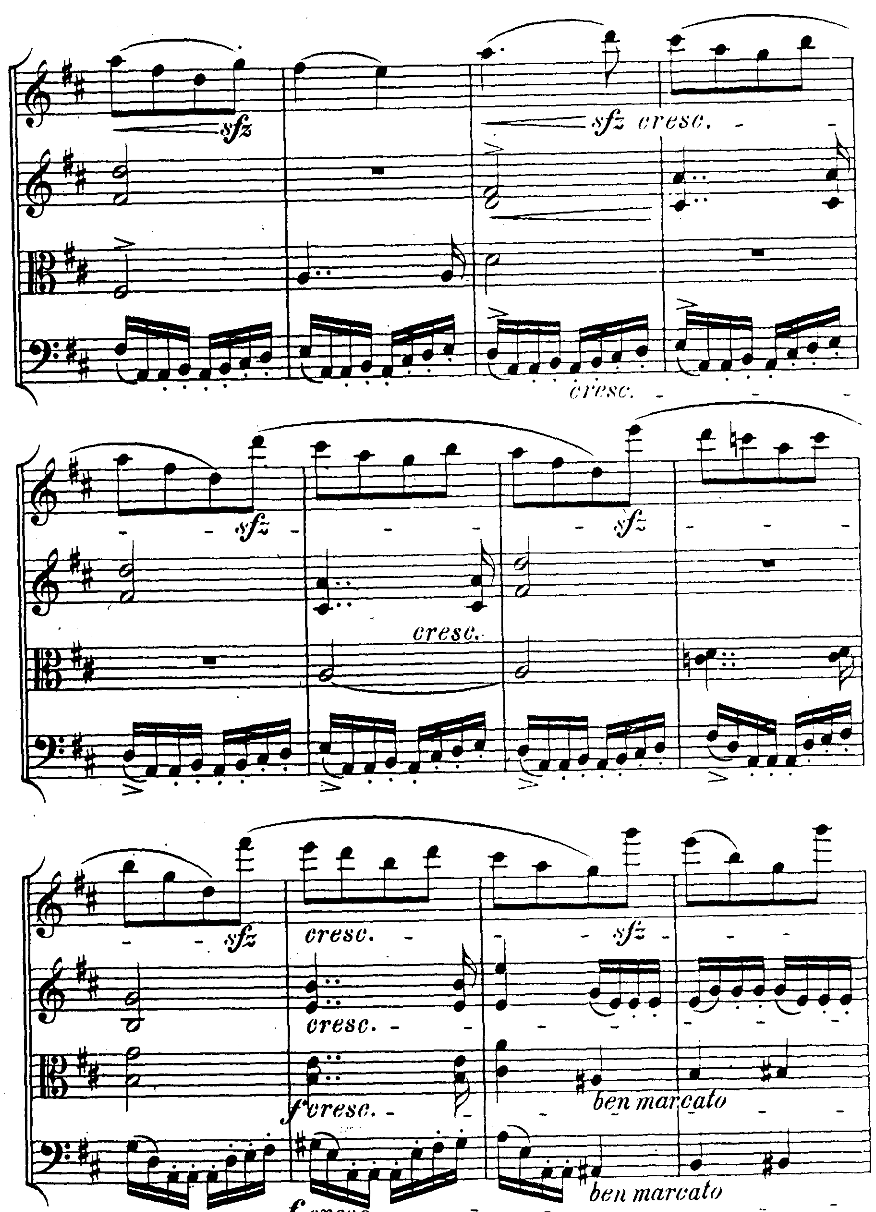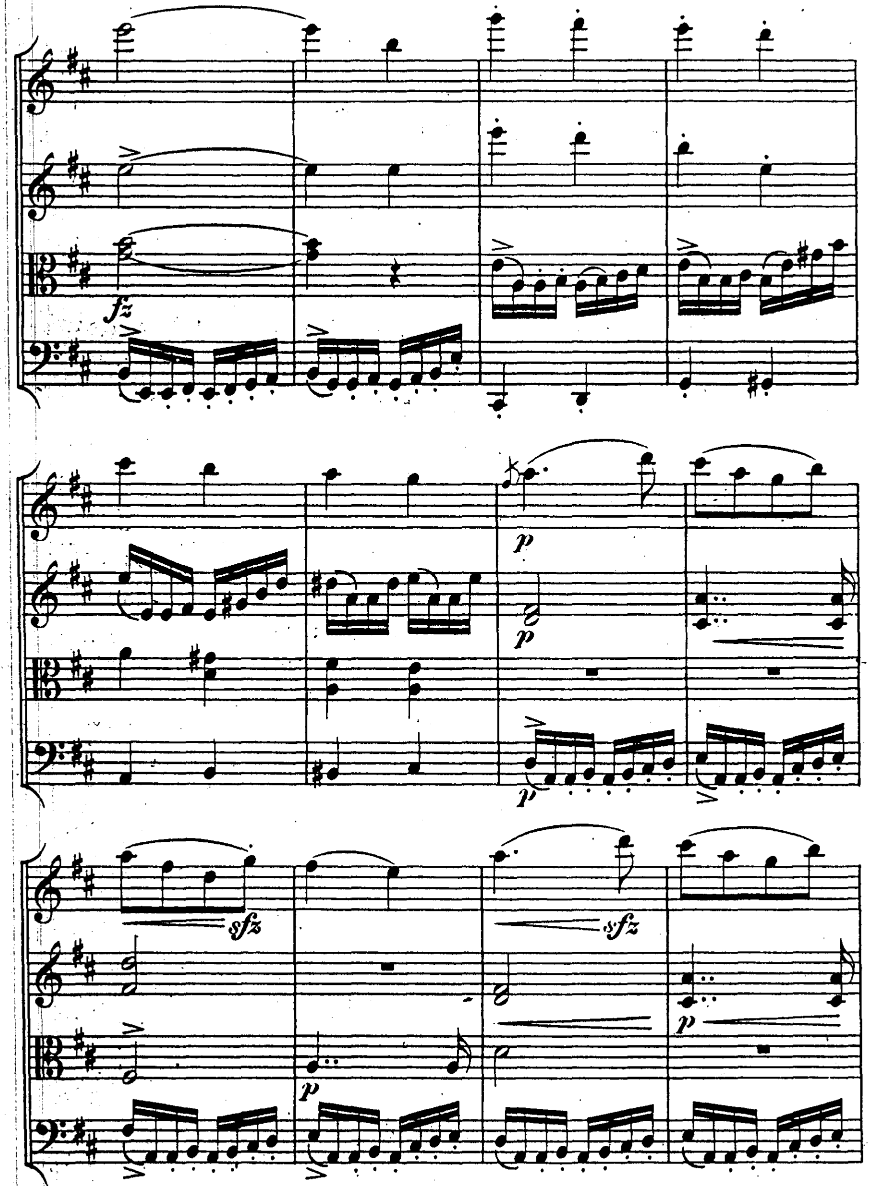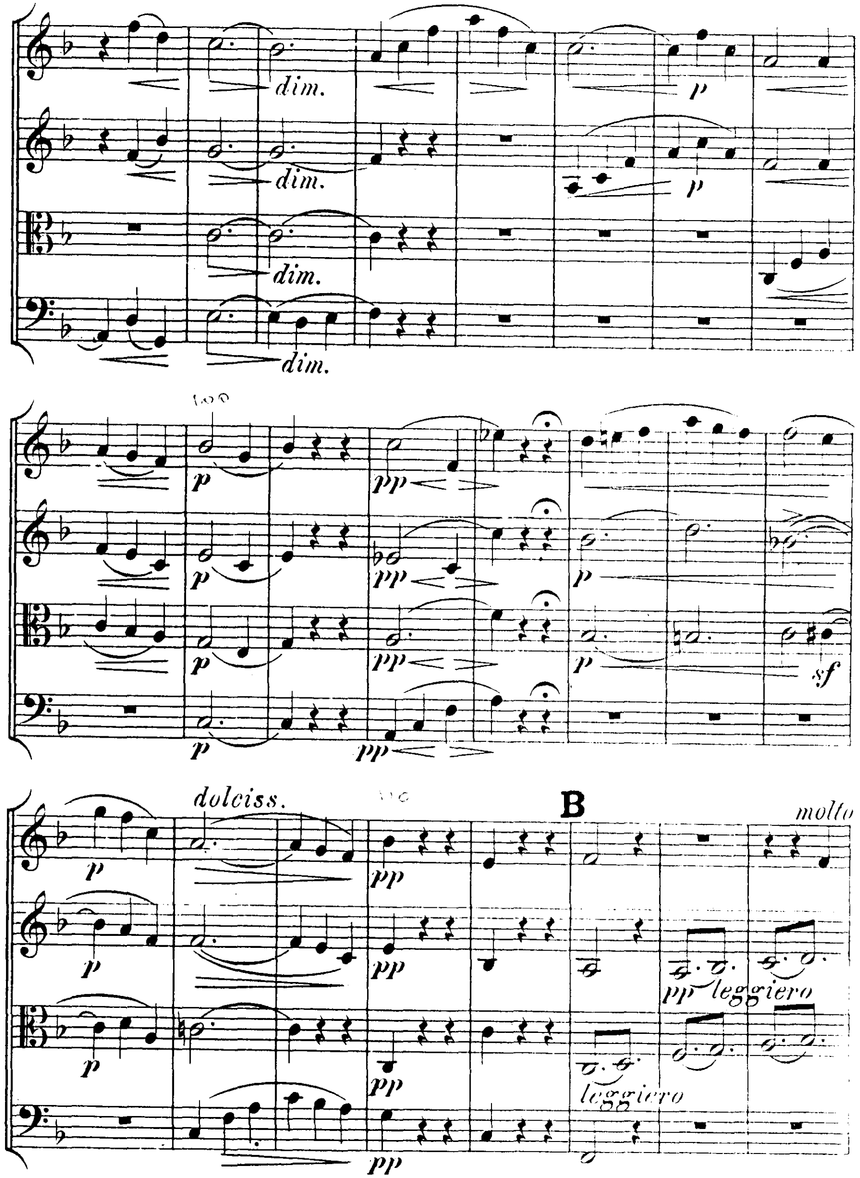





I
ff con fuoco
ff con fuoco
ff con fuoco
ff
marcato
sfz
sfz
sfz
sfz
sfz
sfz
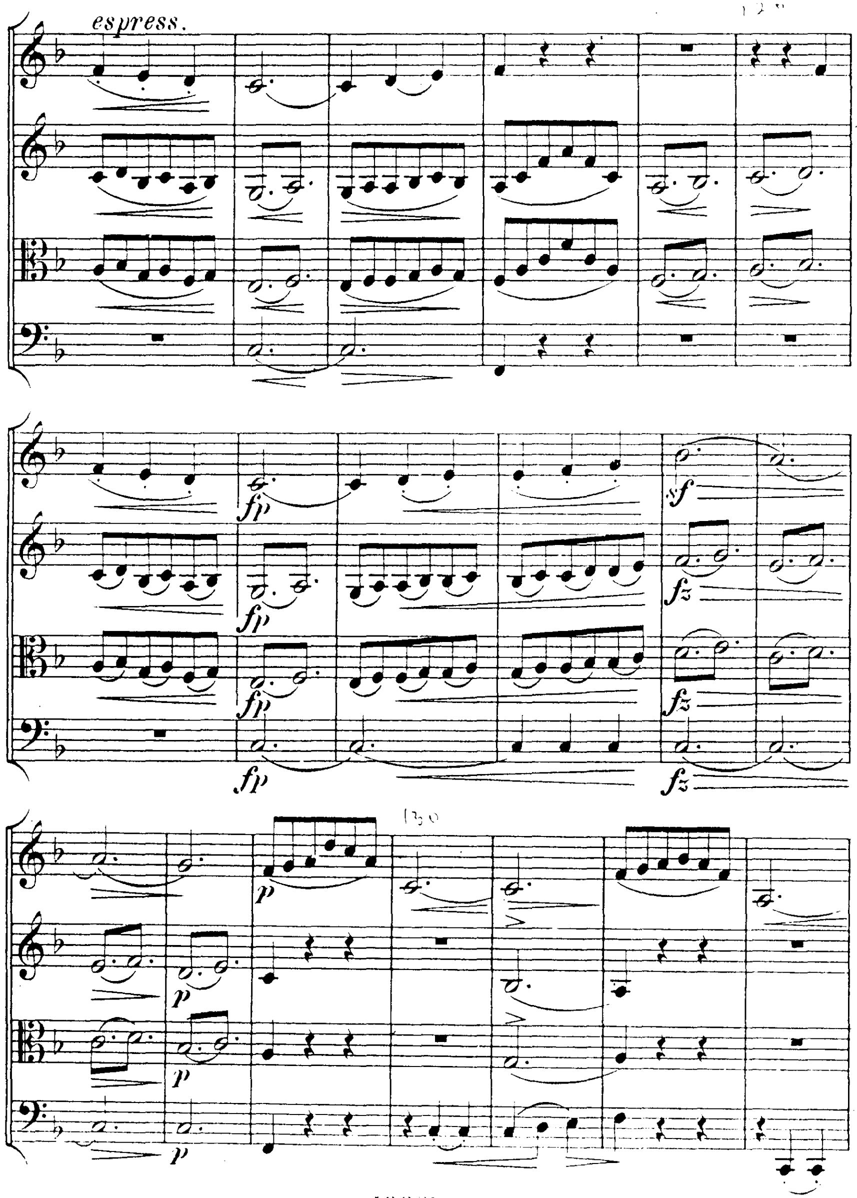

A
sf
fp
fz
p
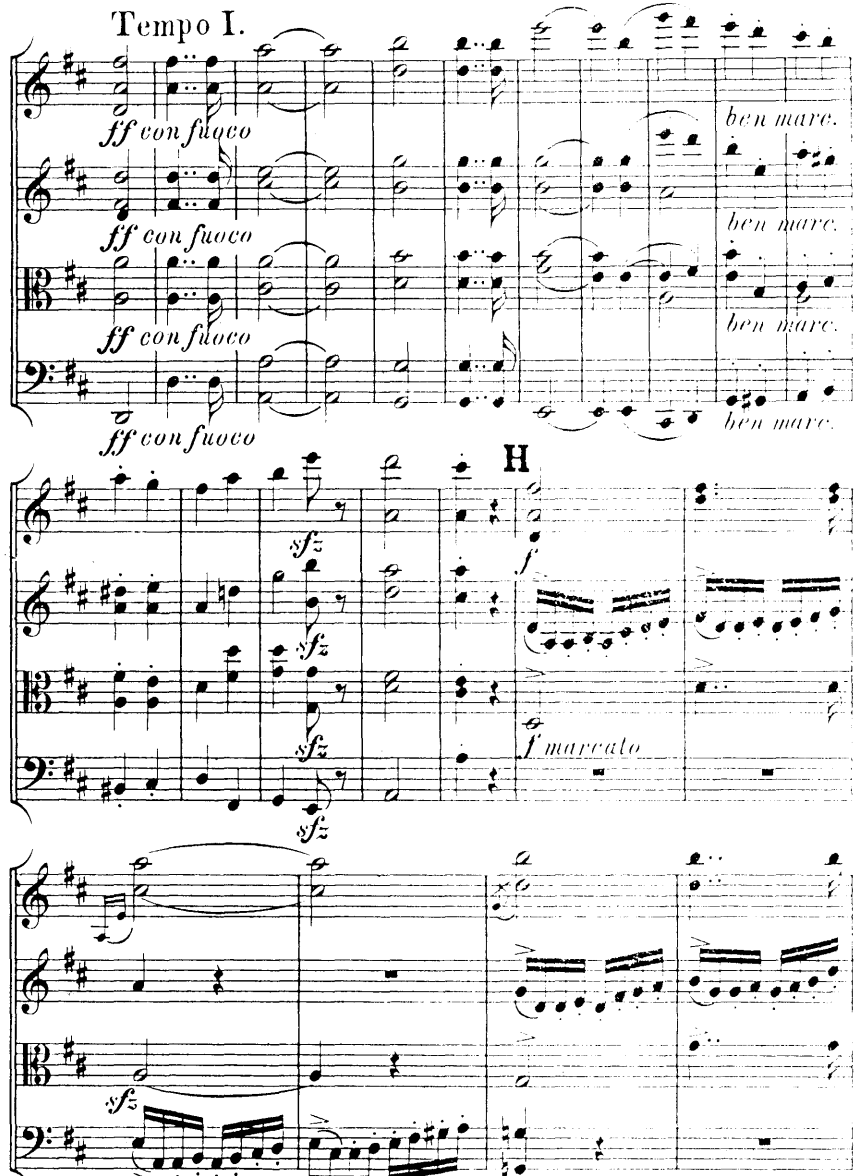

p
sfp
cresc.
pp
poco più tranquillamente
dolce ed espressivo
f
p poco rubato
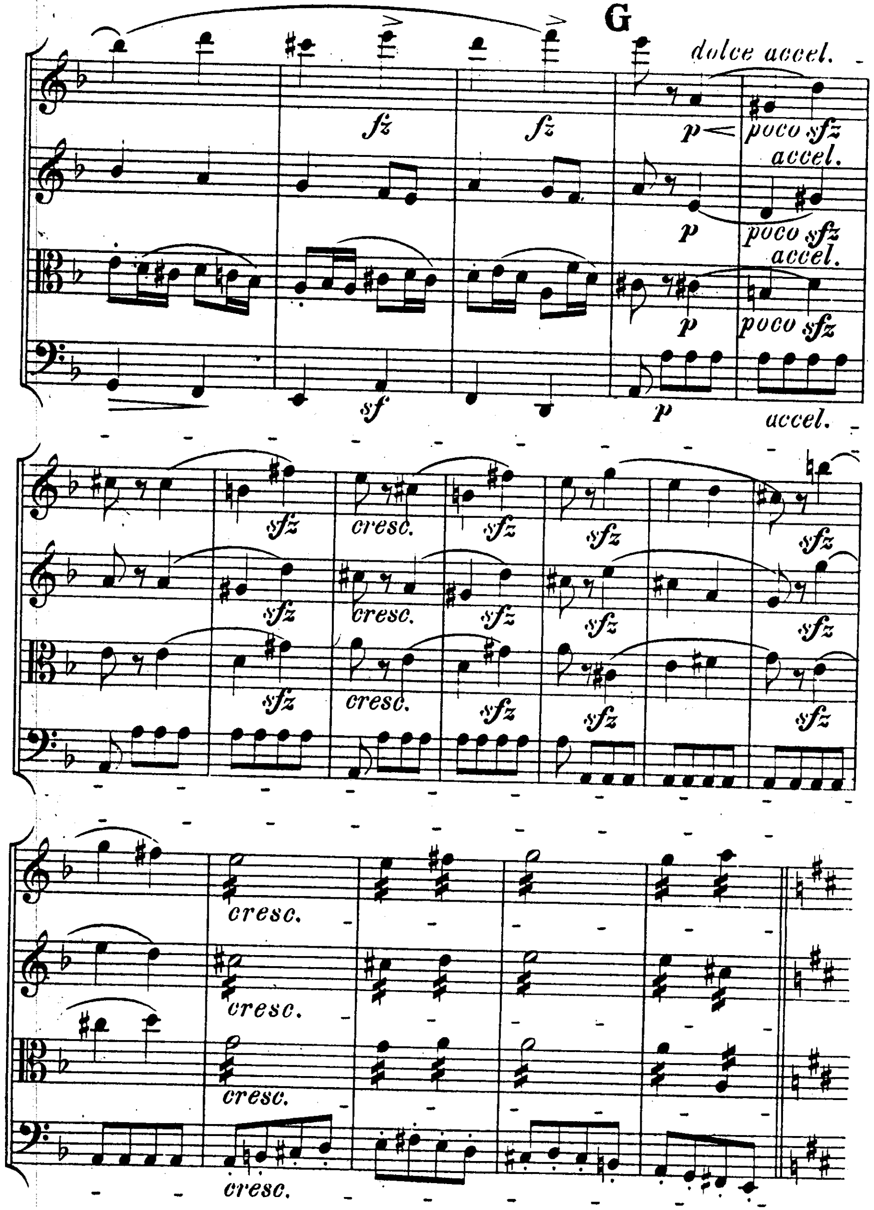

sfz
sfz cresc.
cresc.
f cresc.
ben marcato
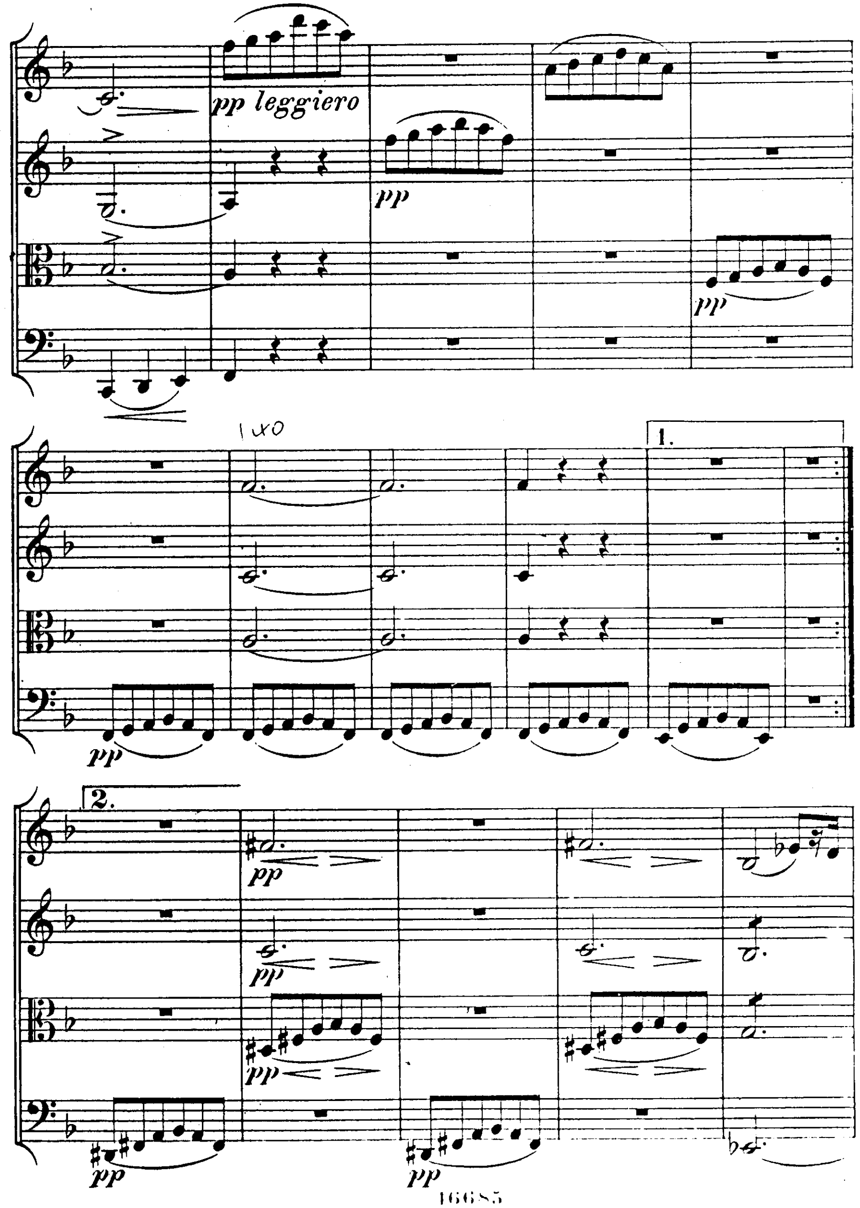

fz
sfz
p
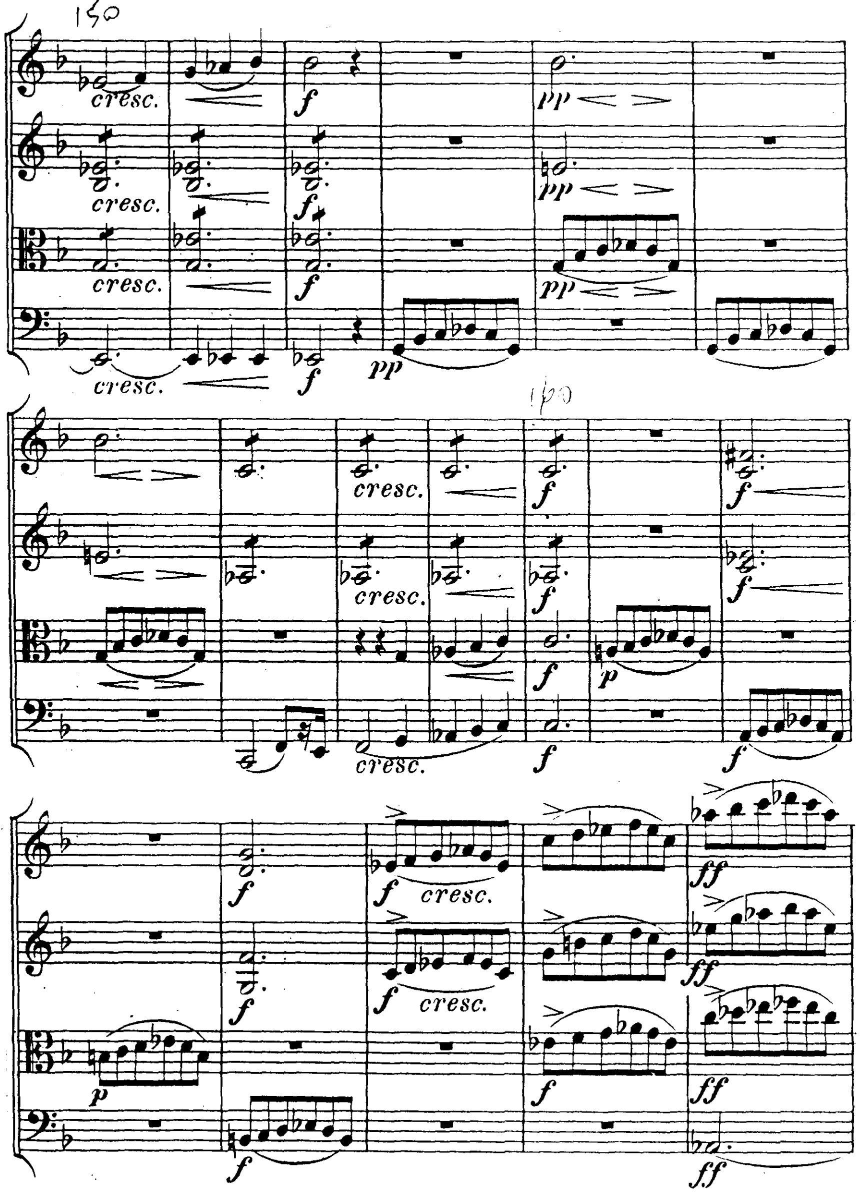

dim.
p
pp
sf
dolciss.
B
molto
leggiero
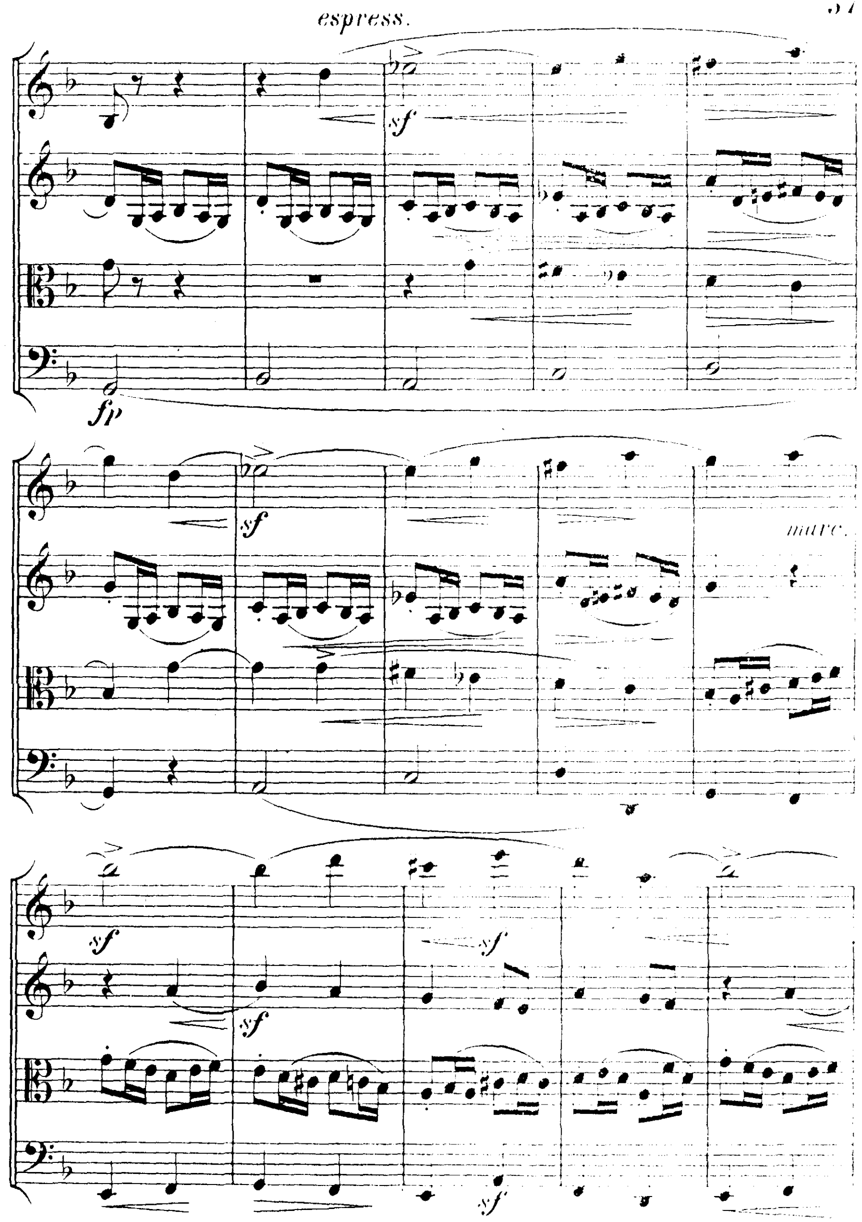

espress.
fp
sf
fz
p
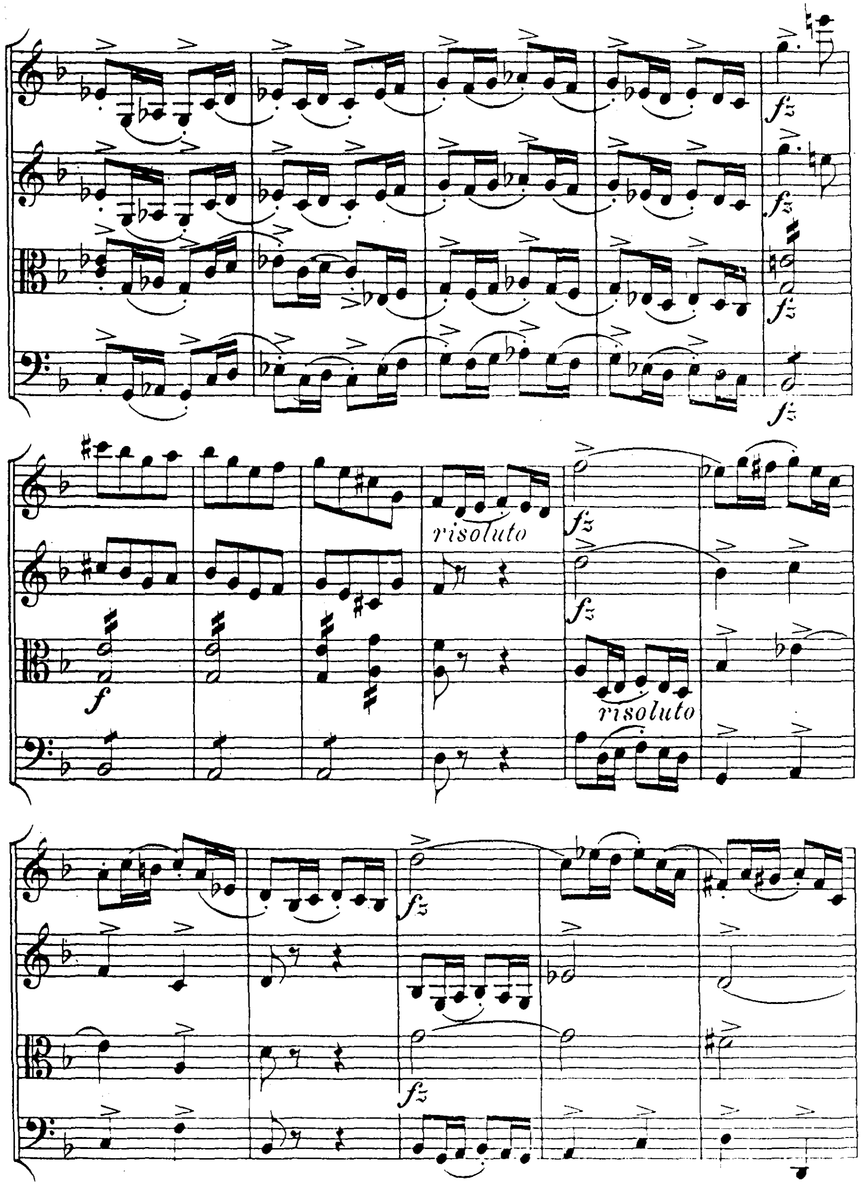

Tempo I.
ff con fuoco
ben marc.
H
sfz
f
f marcato


G
dolce accel.
fz
fz
p
poco sfz
accel.
p
poco sfz
accel.
p
poco sfz
sf
p
accel.
sfz
cresc.
sfz
sfz
sfz
cresc.
sfz
sfz
sfz
cresc.
sfz
sfz
sfz
cresc.
cresc.
cresc.
cresc.
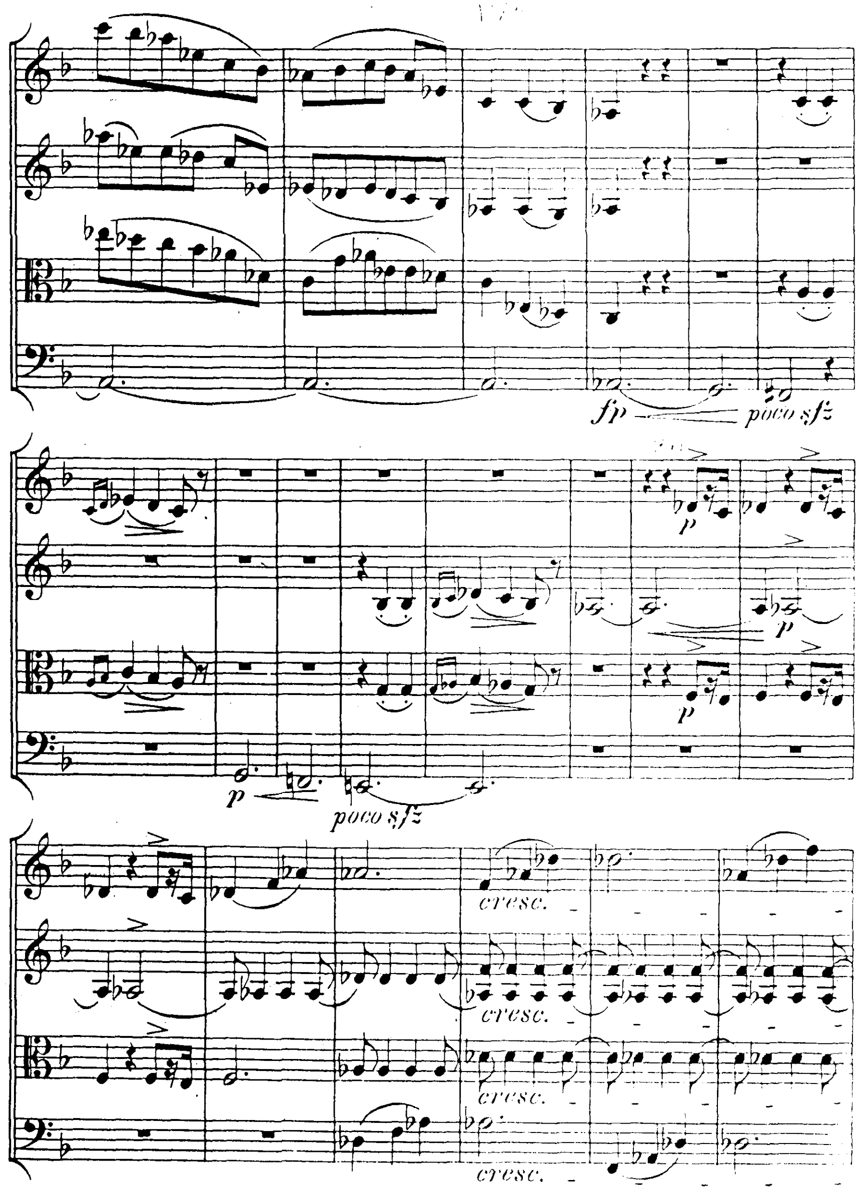

pp leggiero
pp
pp
1.
pp
2.
pp
pp
pp
pp
pp


150
cresc.
f
pp
160
ff
p
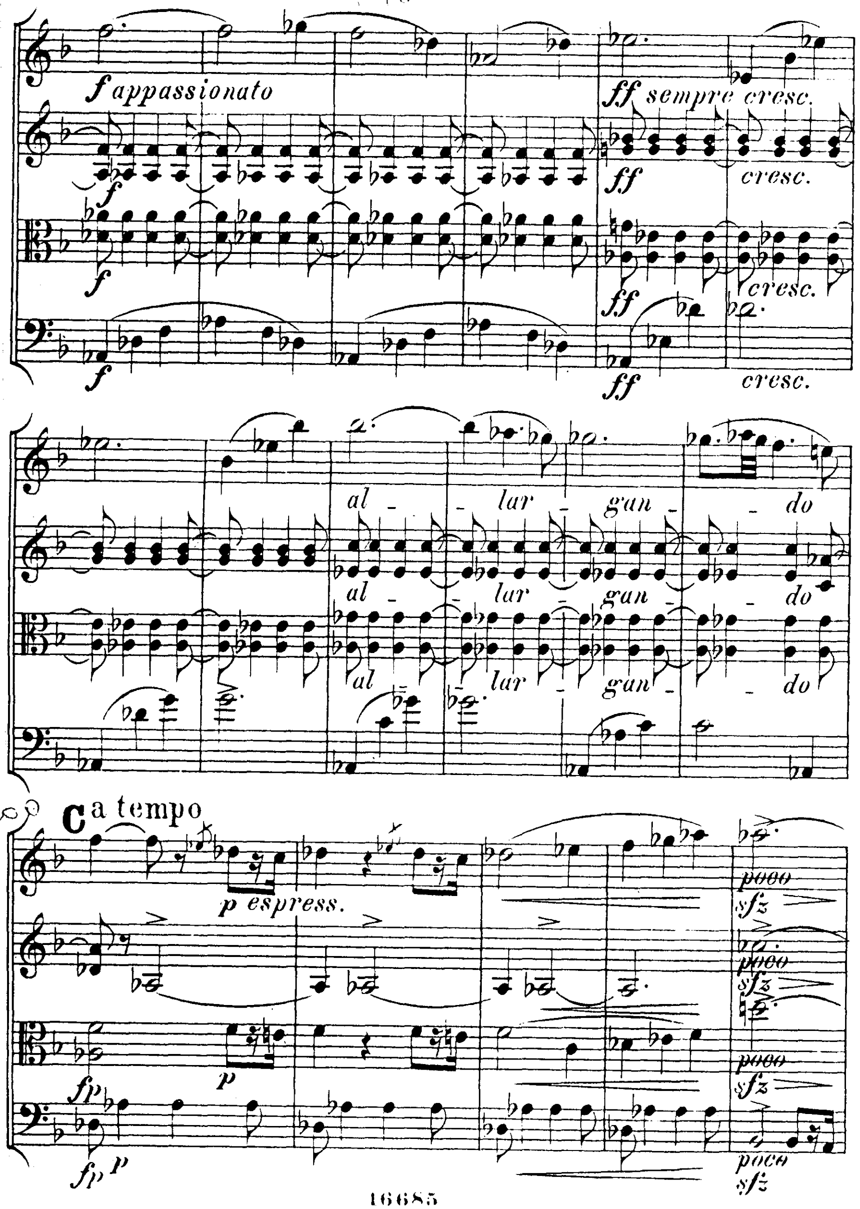

espress.
sf
fp
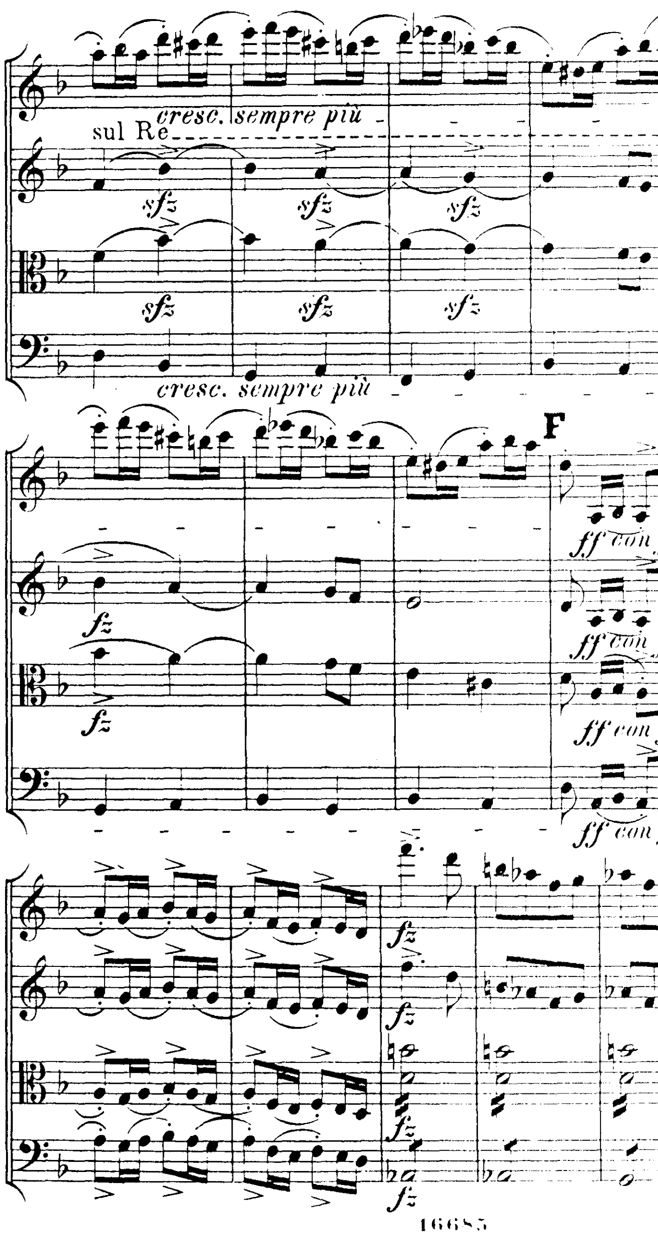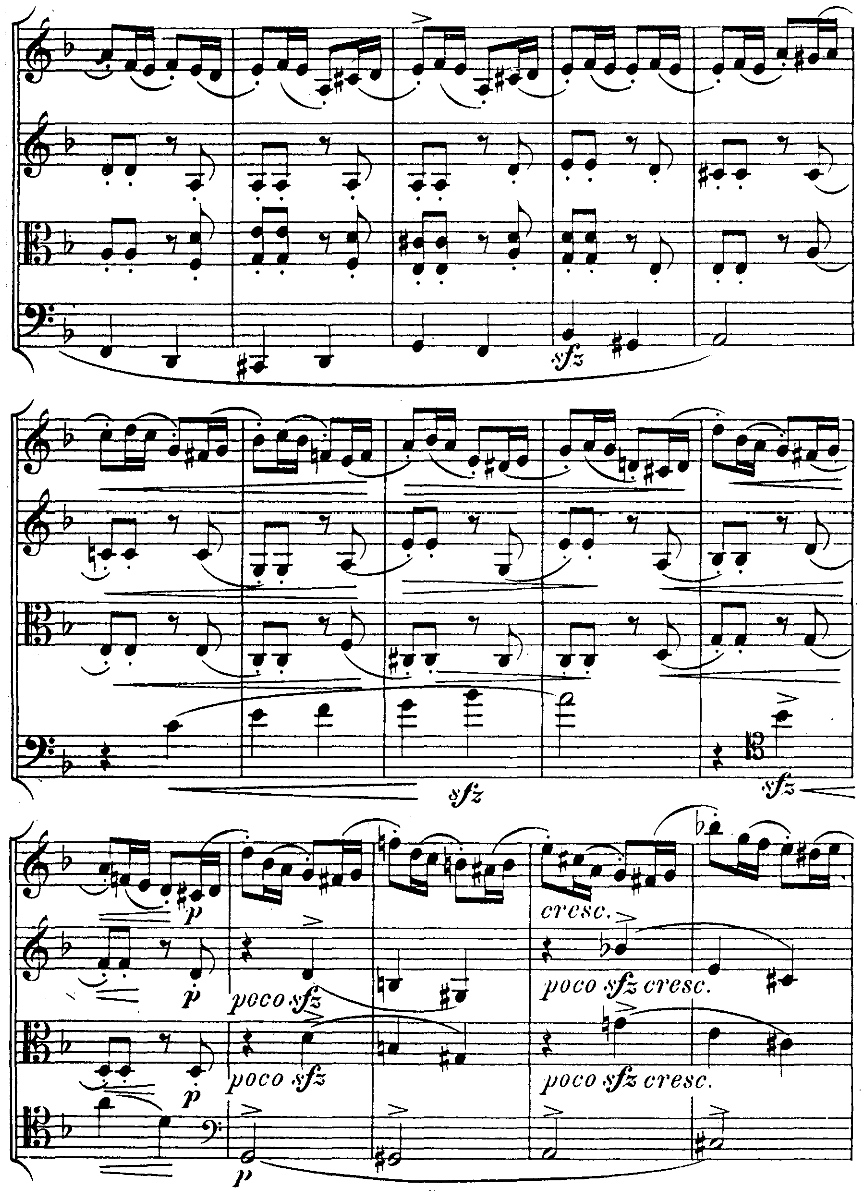


fz
fz
fz
fz
risoluto
fz
f
risoluto
fz
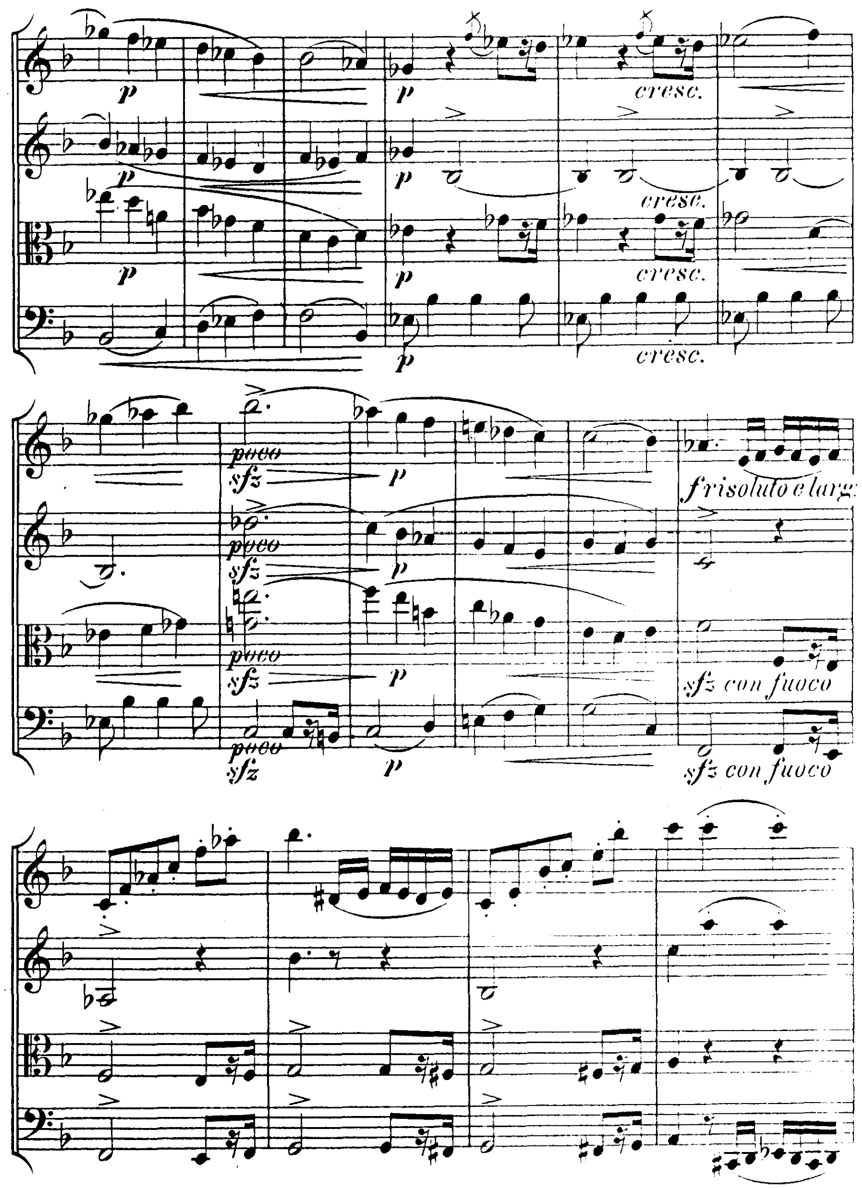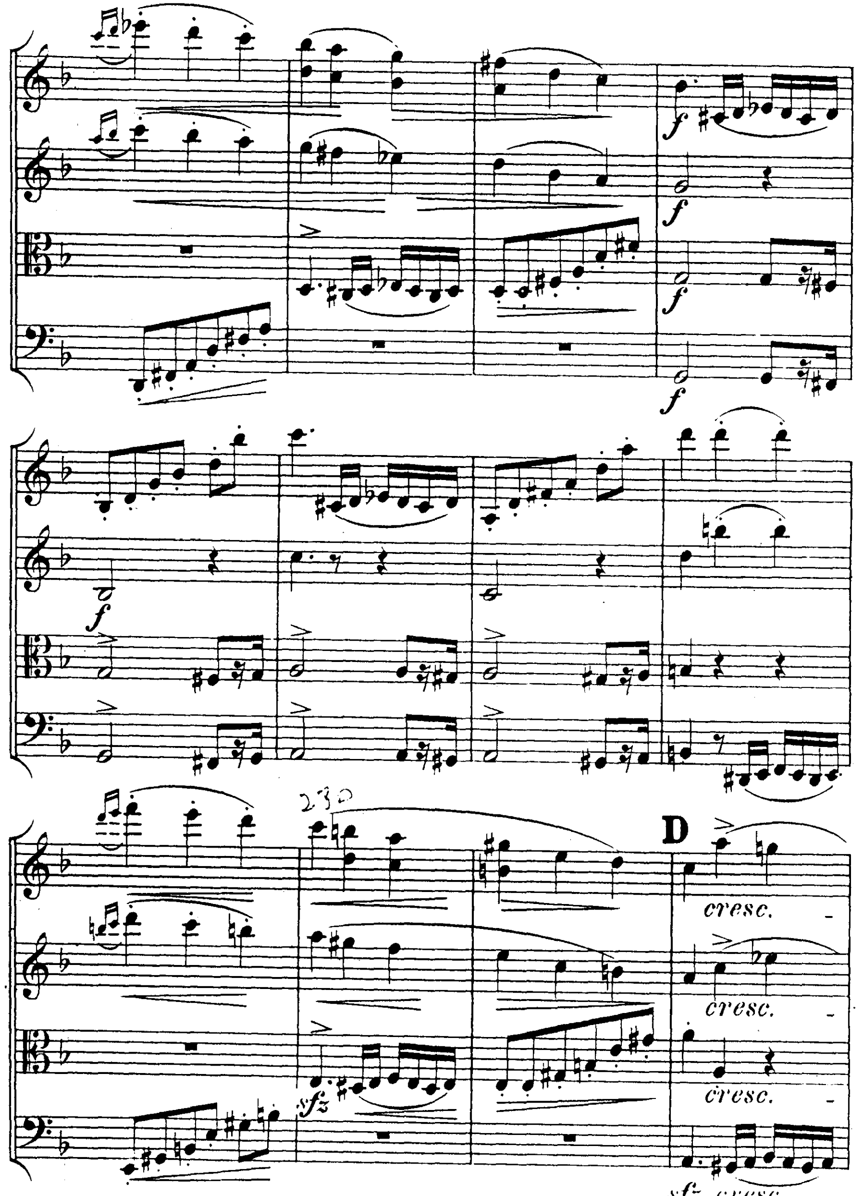


fp
poco sfz
p
p
p
p
poco sfz
cresc.
cresc.
cresc.
cresc.
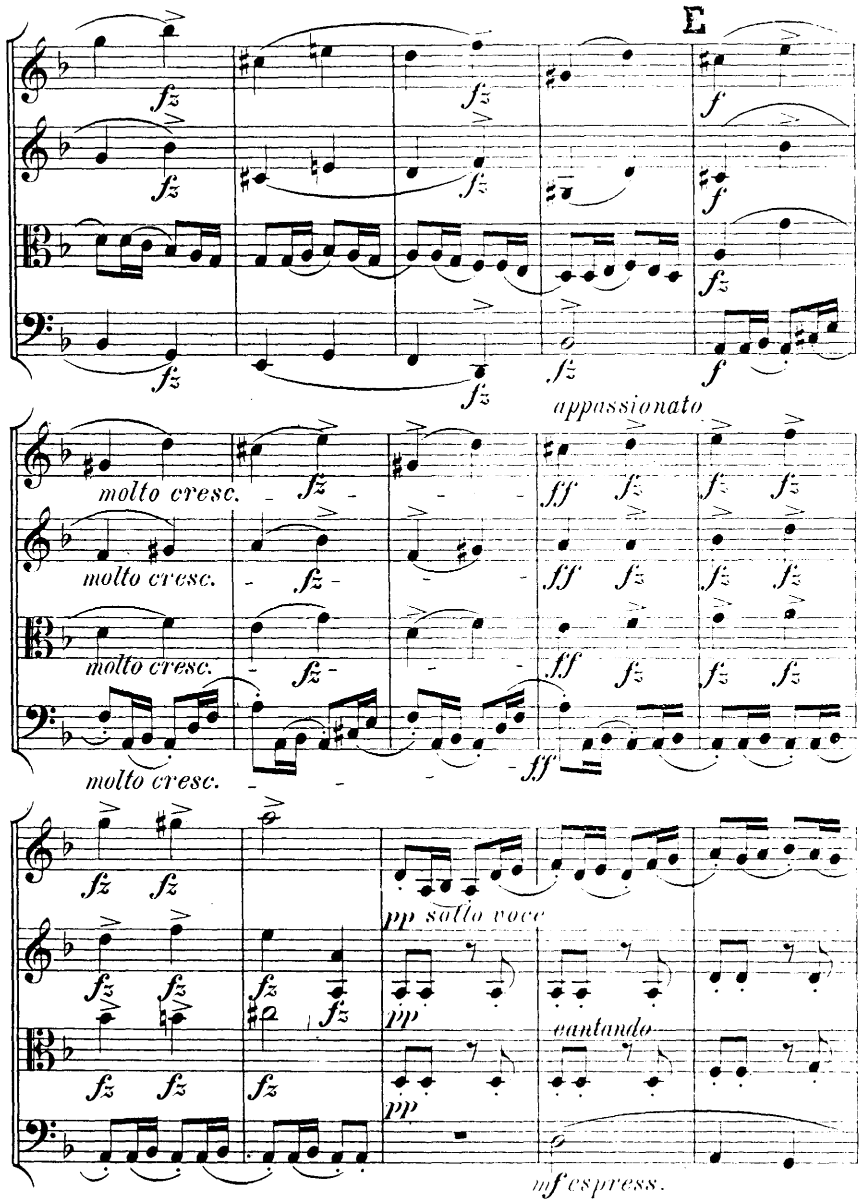

f appassionato
ff sempre cresc.
cresc.
al lar gan do
C a tempo
p espress.
poco sfz
fp
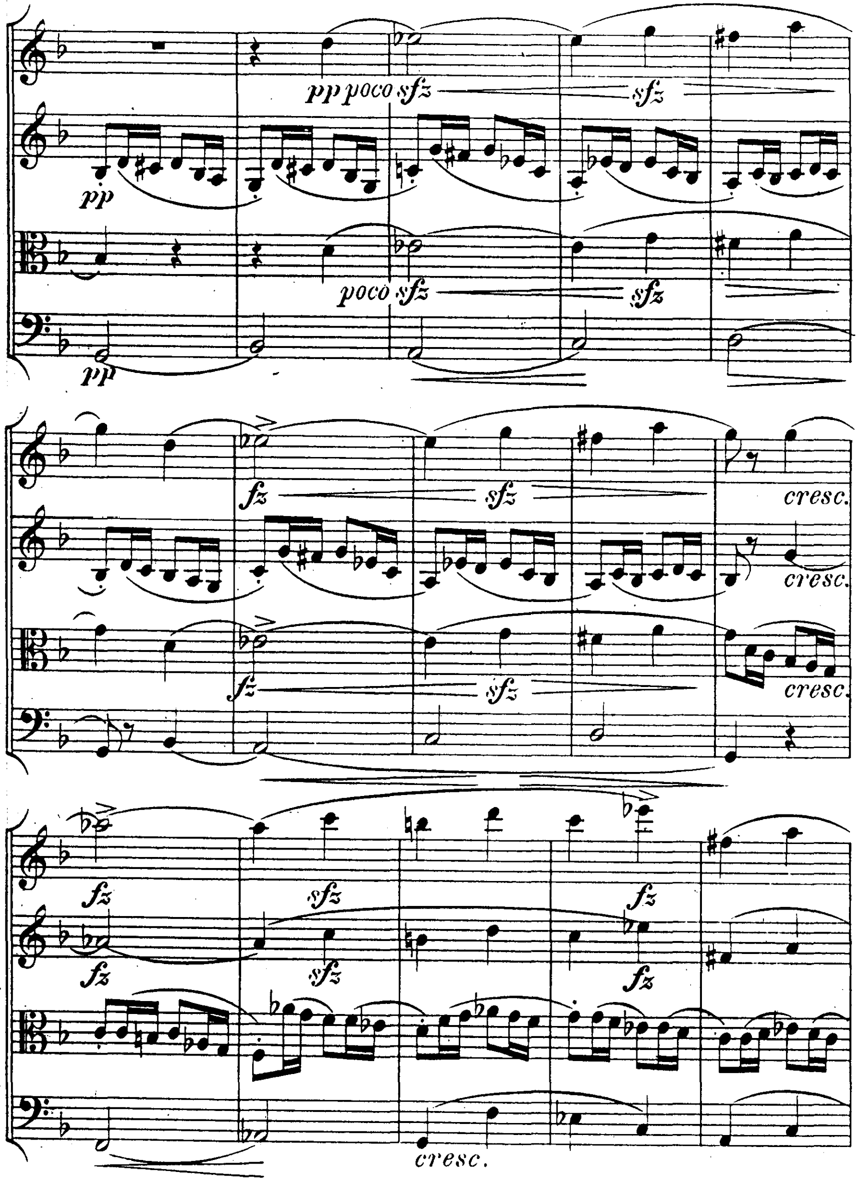

cresc. sempre più
sul Re
sfz
F
ff con fuoco
fz
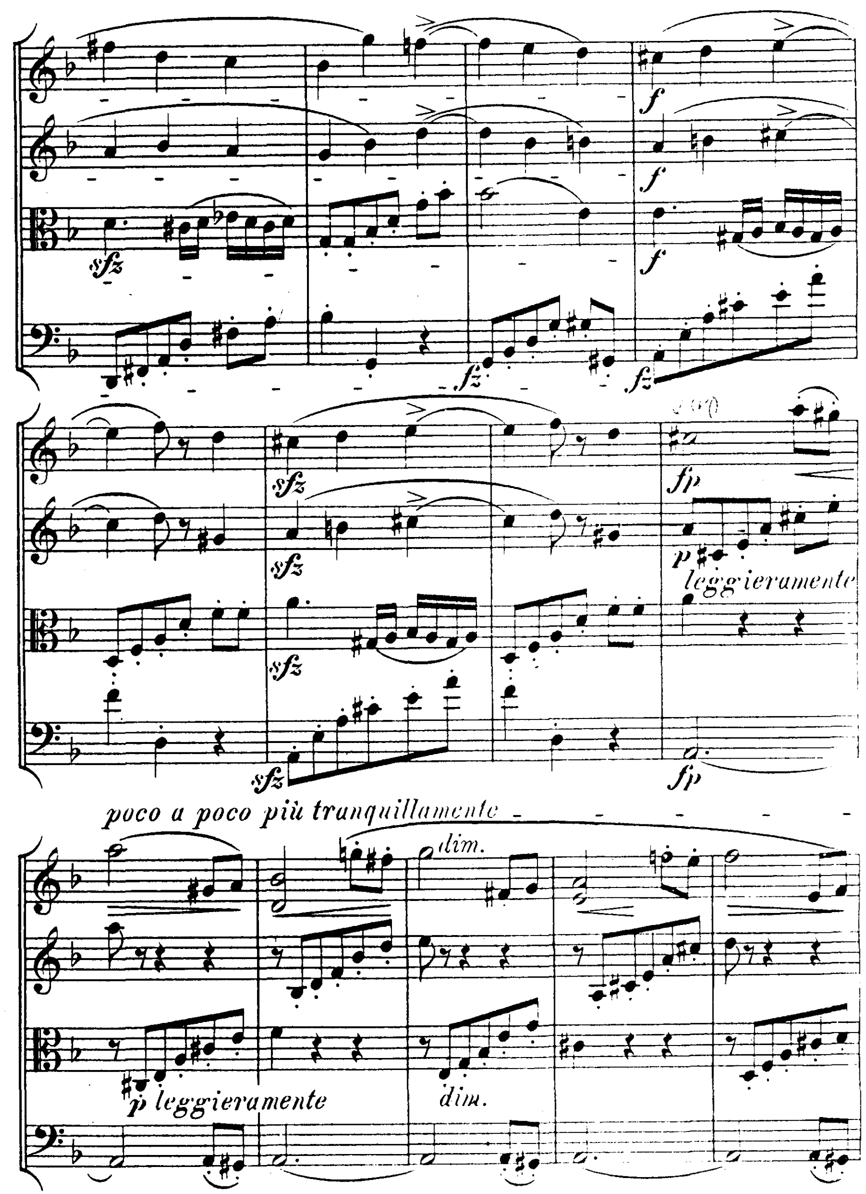

sfz
p
poco sfz
cresc.
poco sfz cresc.
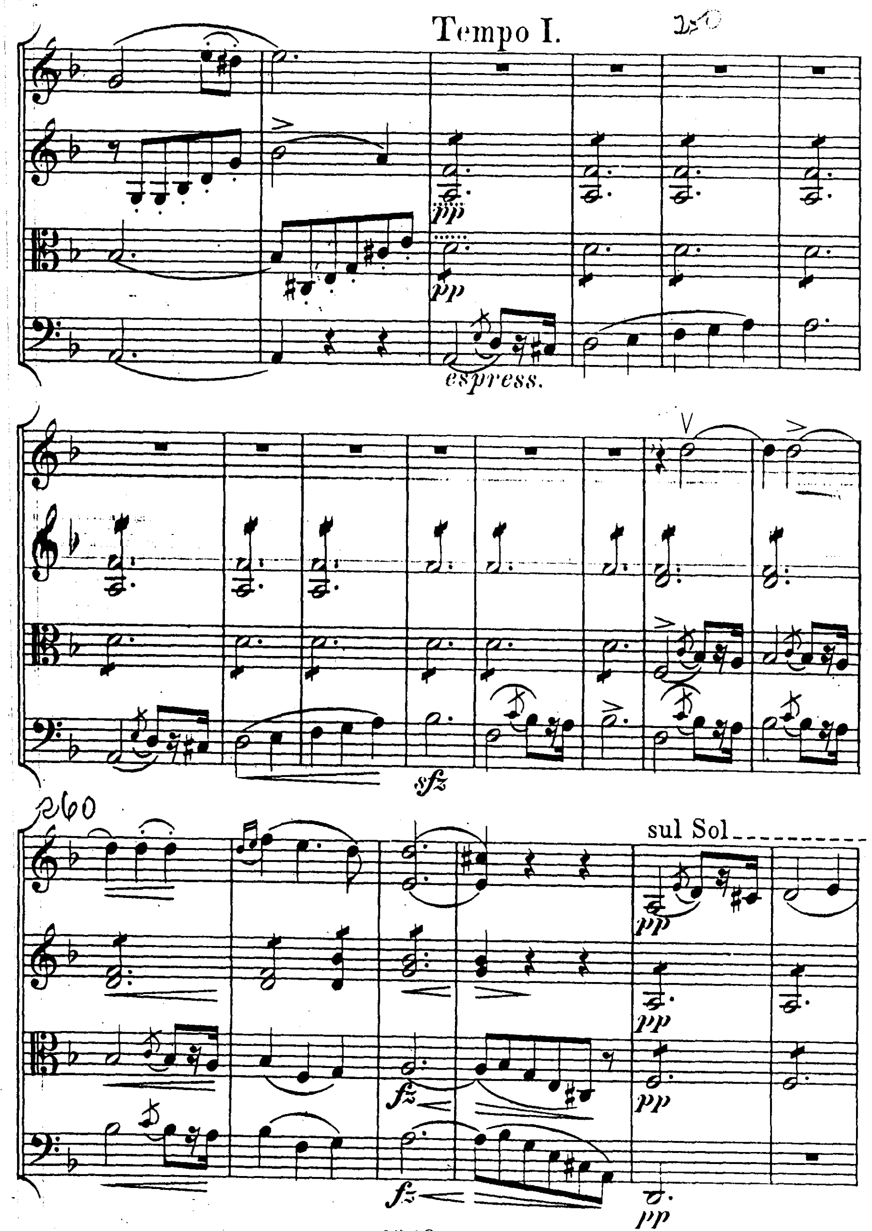

p
cresc.
poco sfz
f risoluto e larg
sfz con fuoco
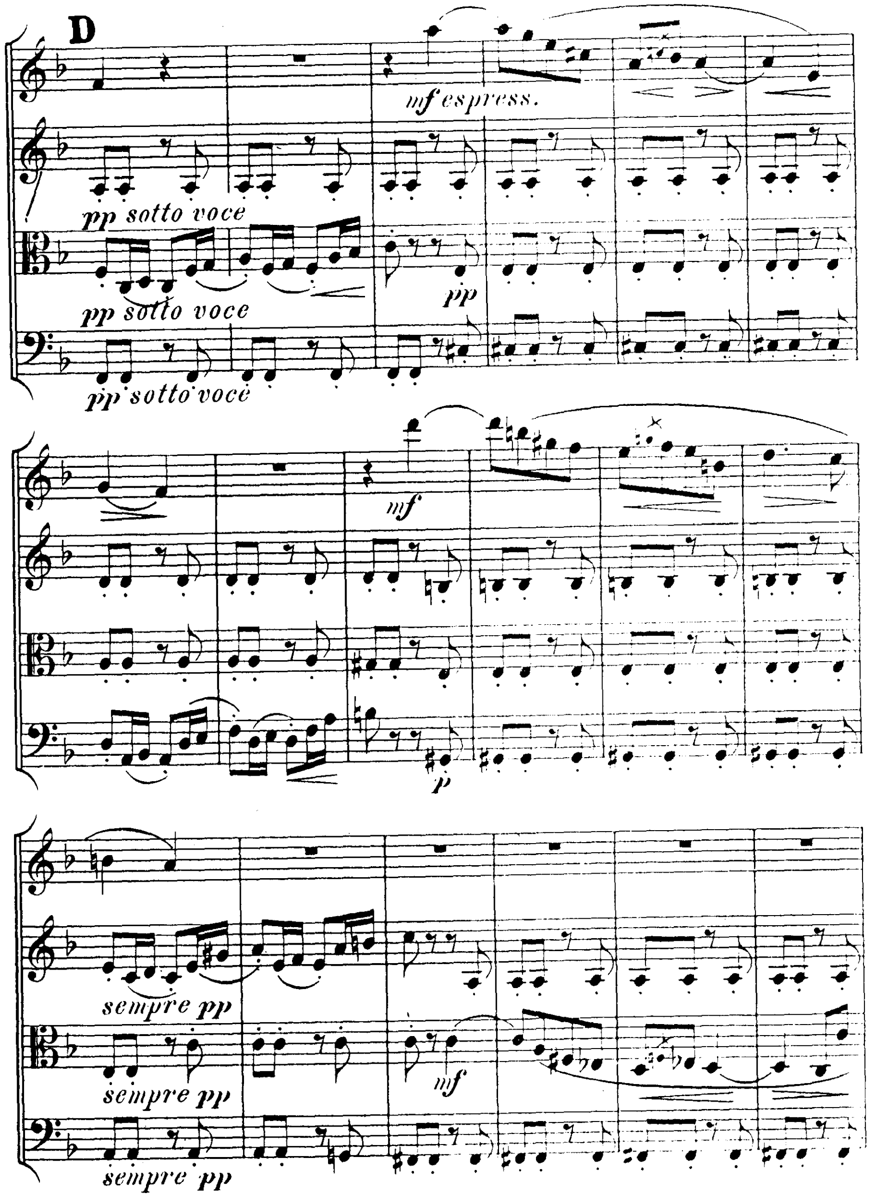

f
D
cresc.
sfz
sfz cresc.
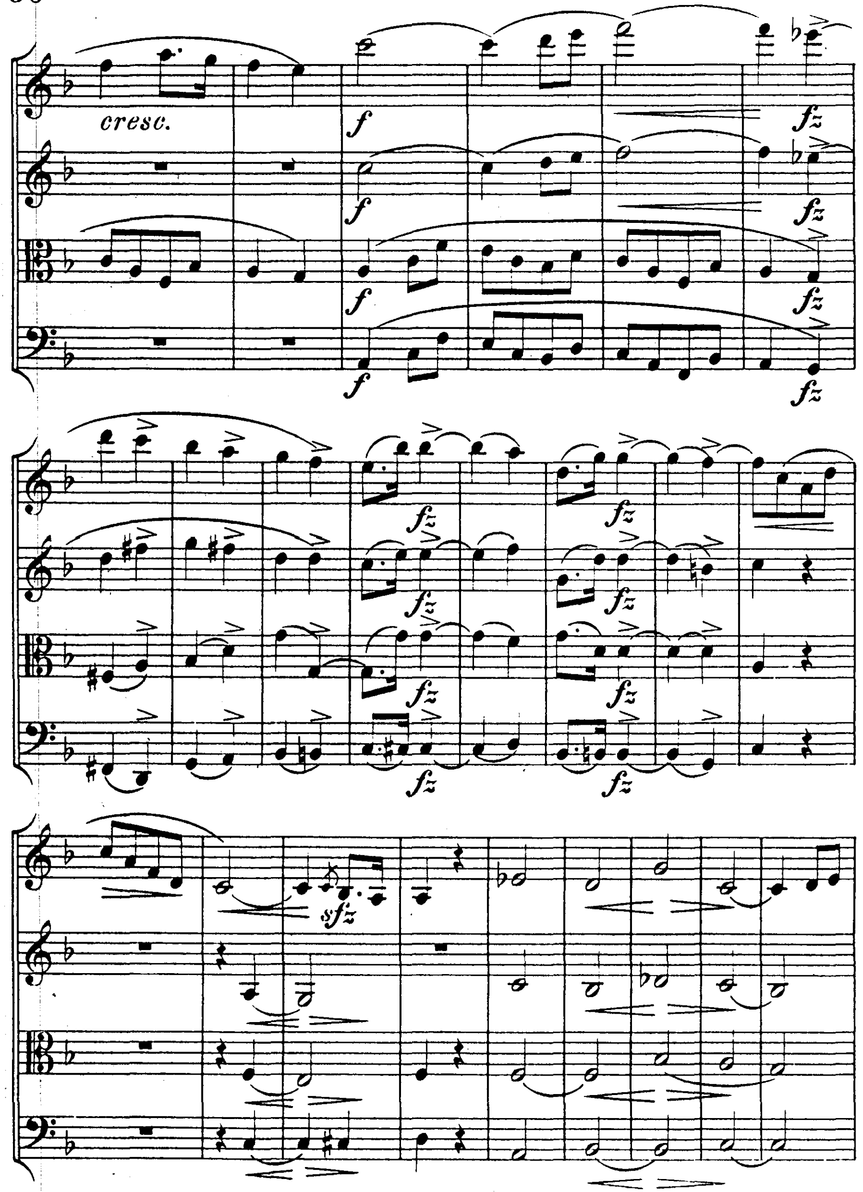

E
fz
f
appassionato
molto cresc.
ff
pp sotto voce
pp
cantando
mf espress.
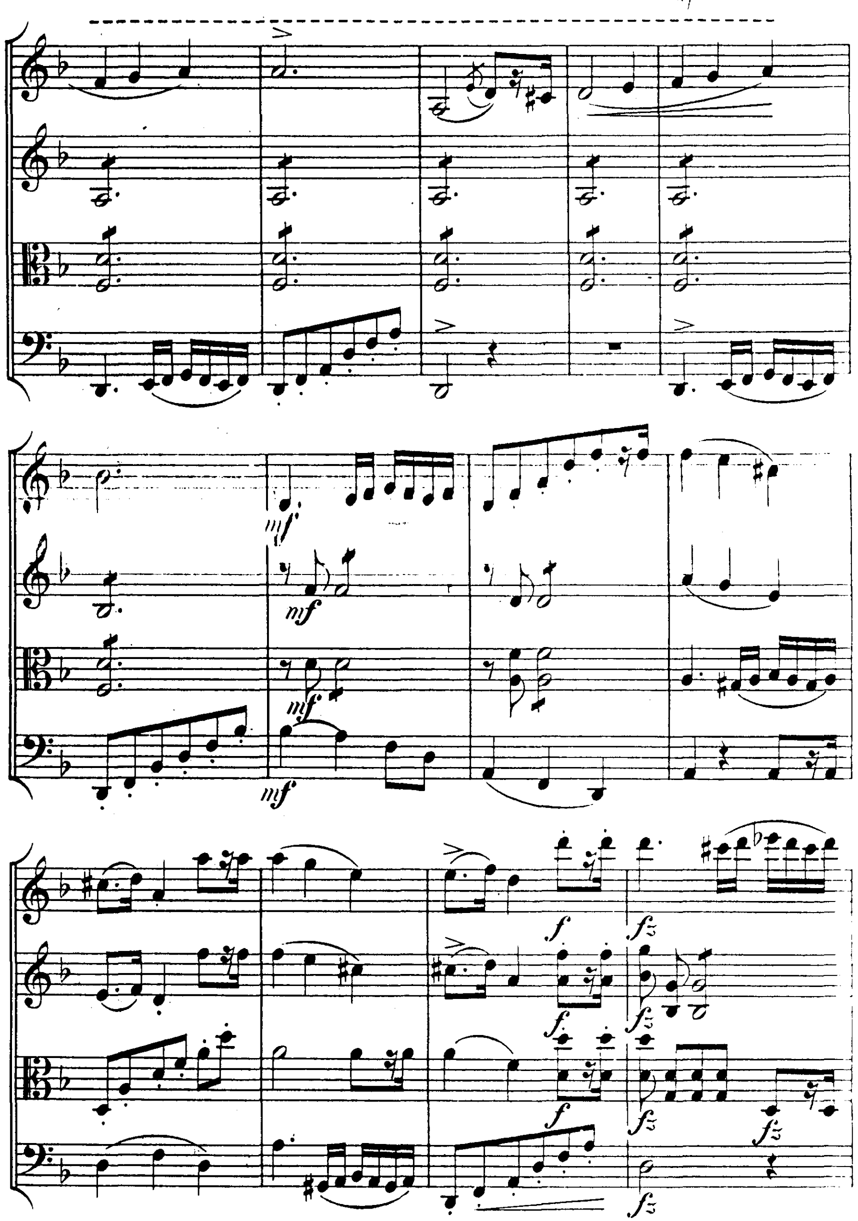

pp poco sfz
sfz
pp
poco sfz
fz
cresc.
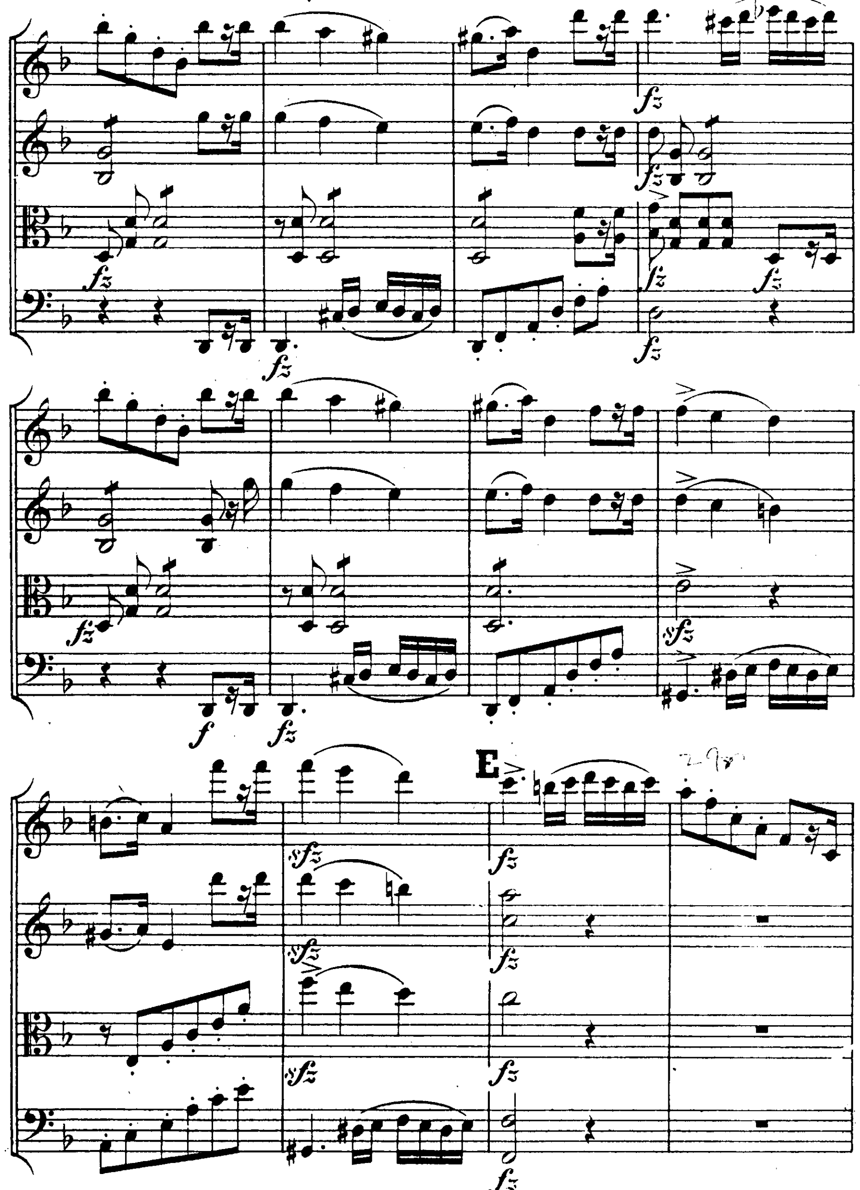

f
sfz
fz
fp
p leggieramente
poco a poco più tranquillamente
dim.
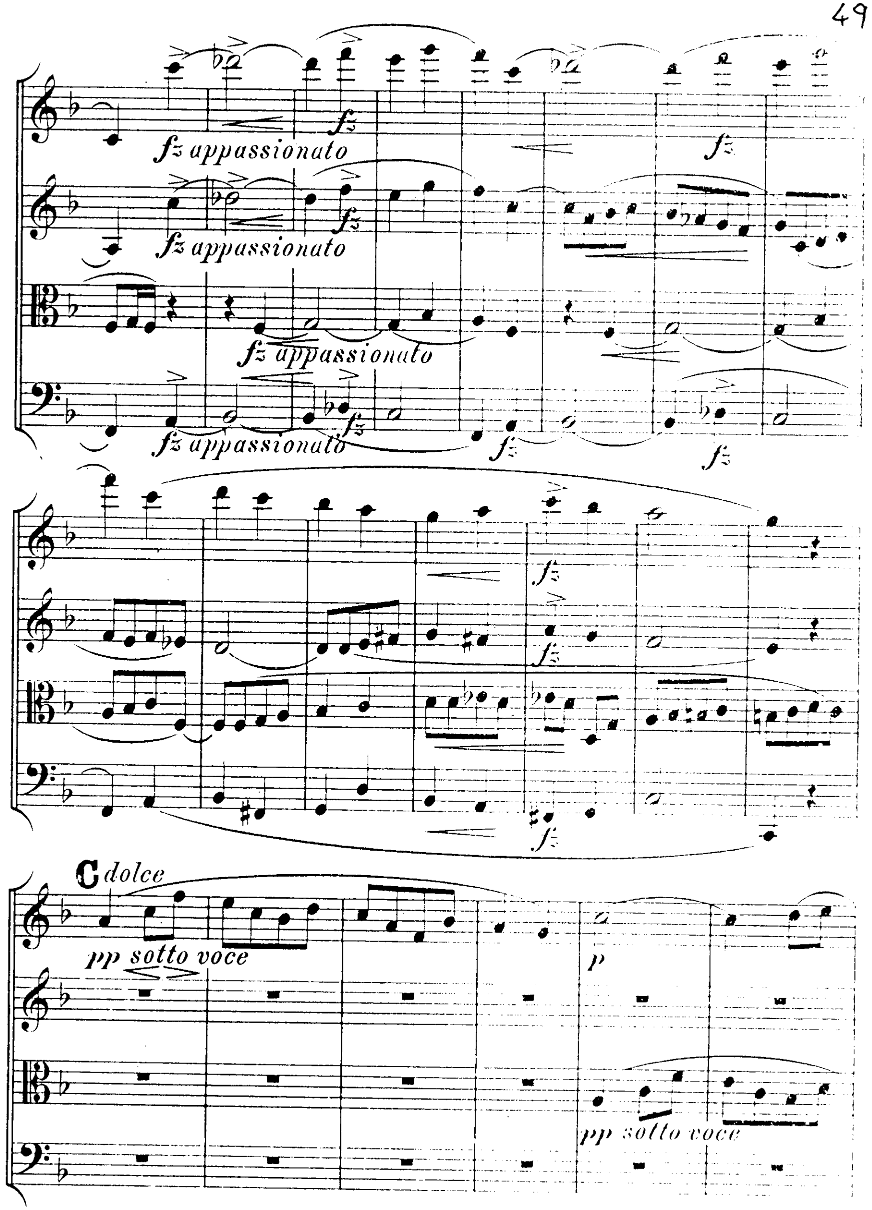

Tempo I.
pp
pp
espress.
sfz
260
sul Sol
fz
fz
pp
pp
pp
pp
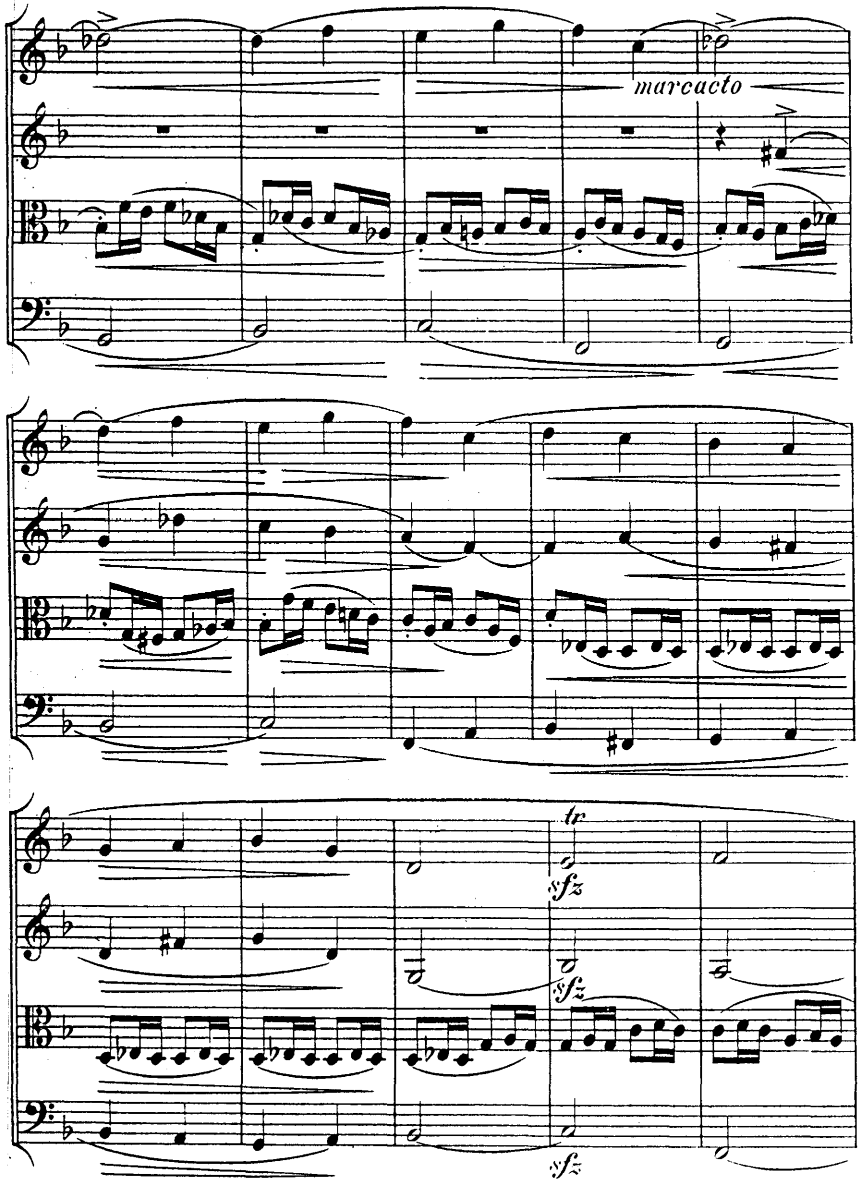

D
mf espress.
pp sotto voce
pp sotto voce
pp
pp sotto voce
mf
p
sempre pp
sempre pp
mf
sempre pp
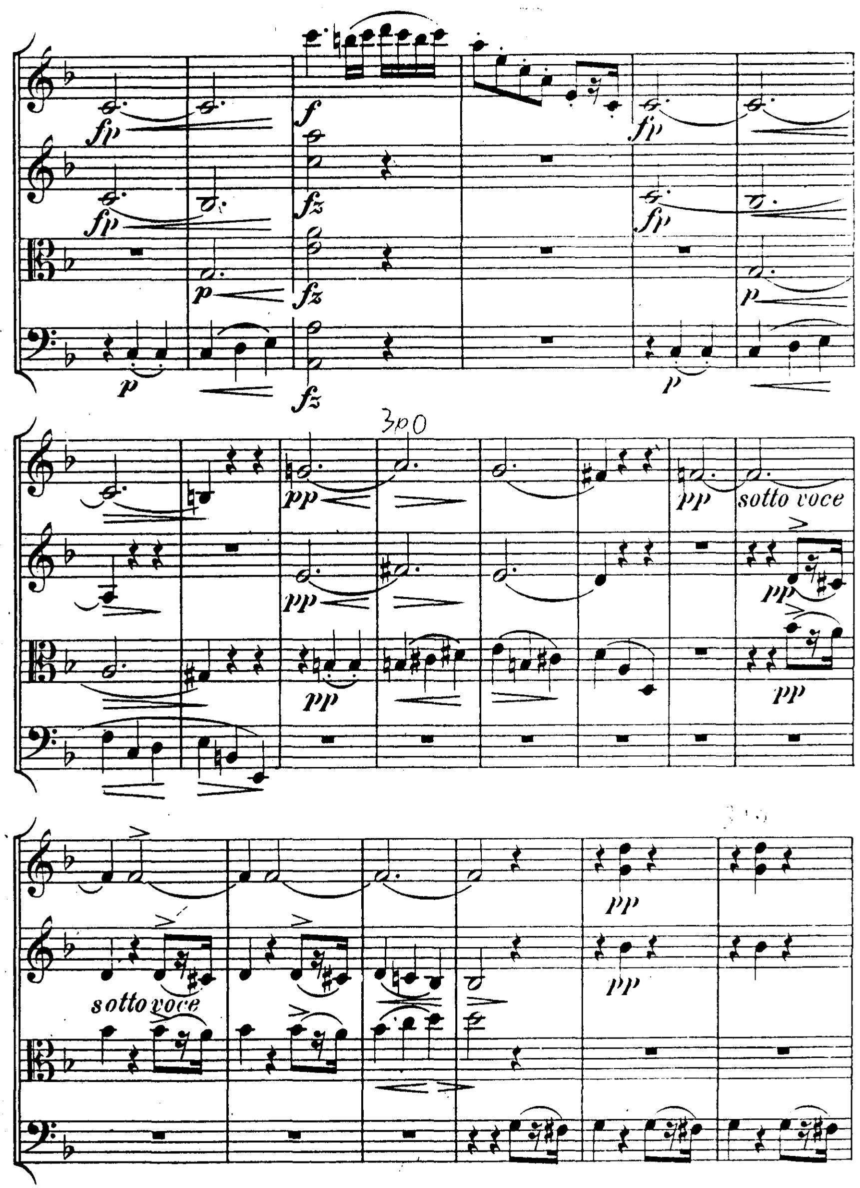

cresc.
f
fz
sfz
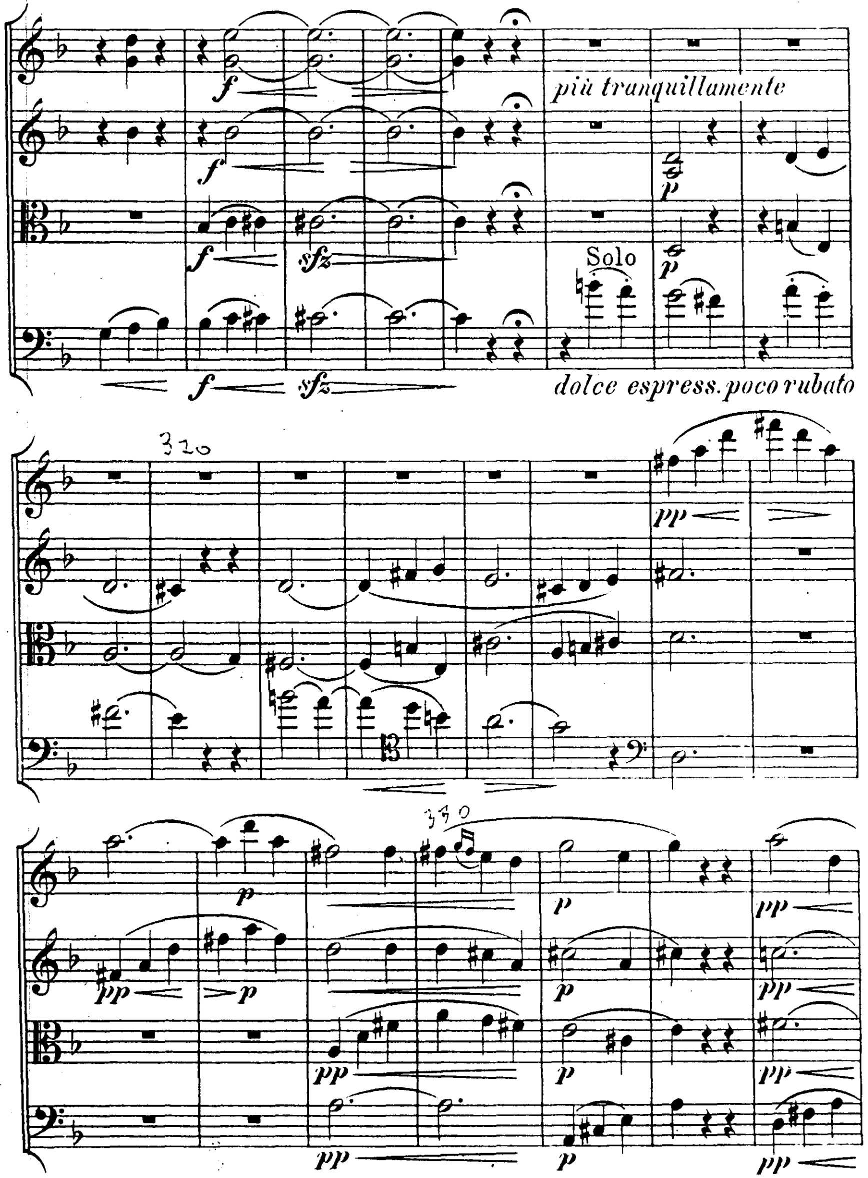

mf
f
fz
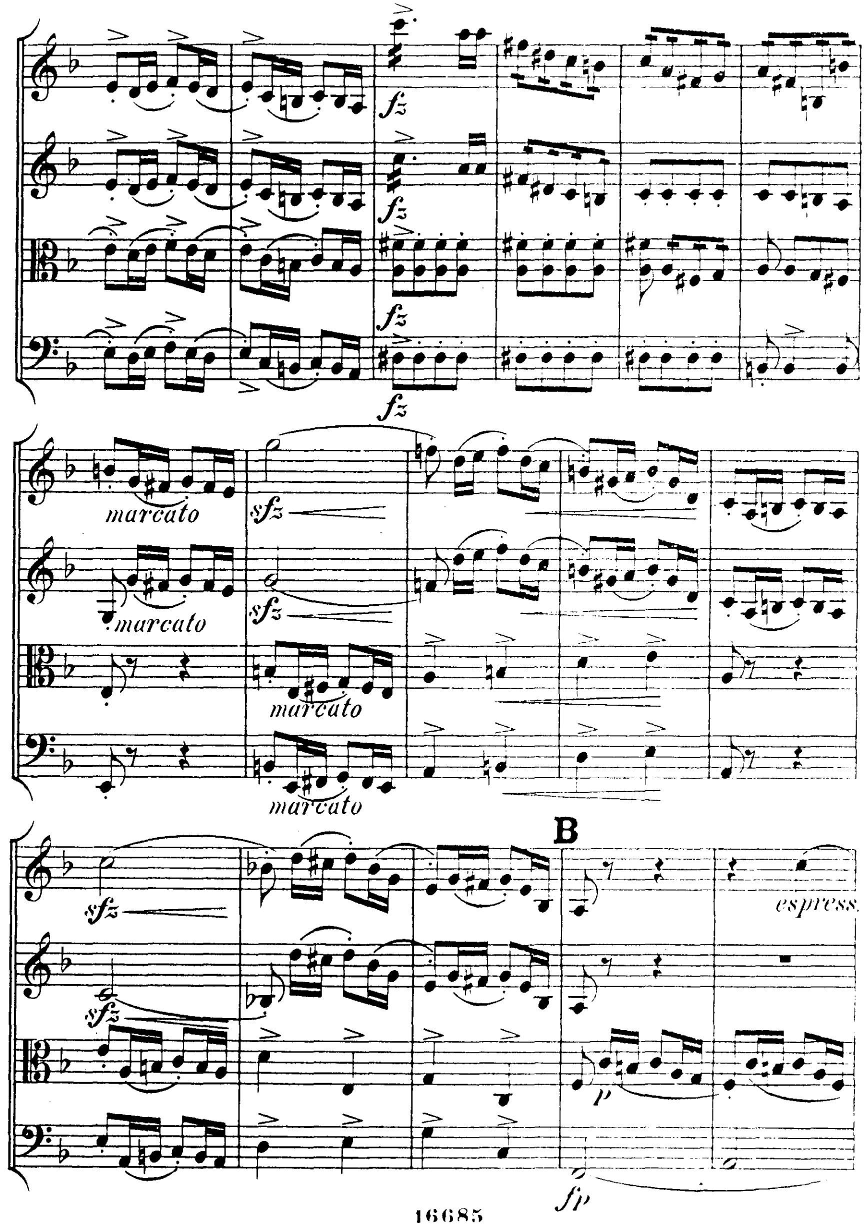

E
fz
sfz
sf
f
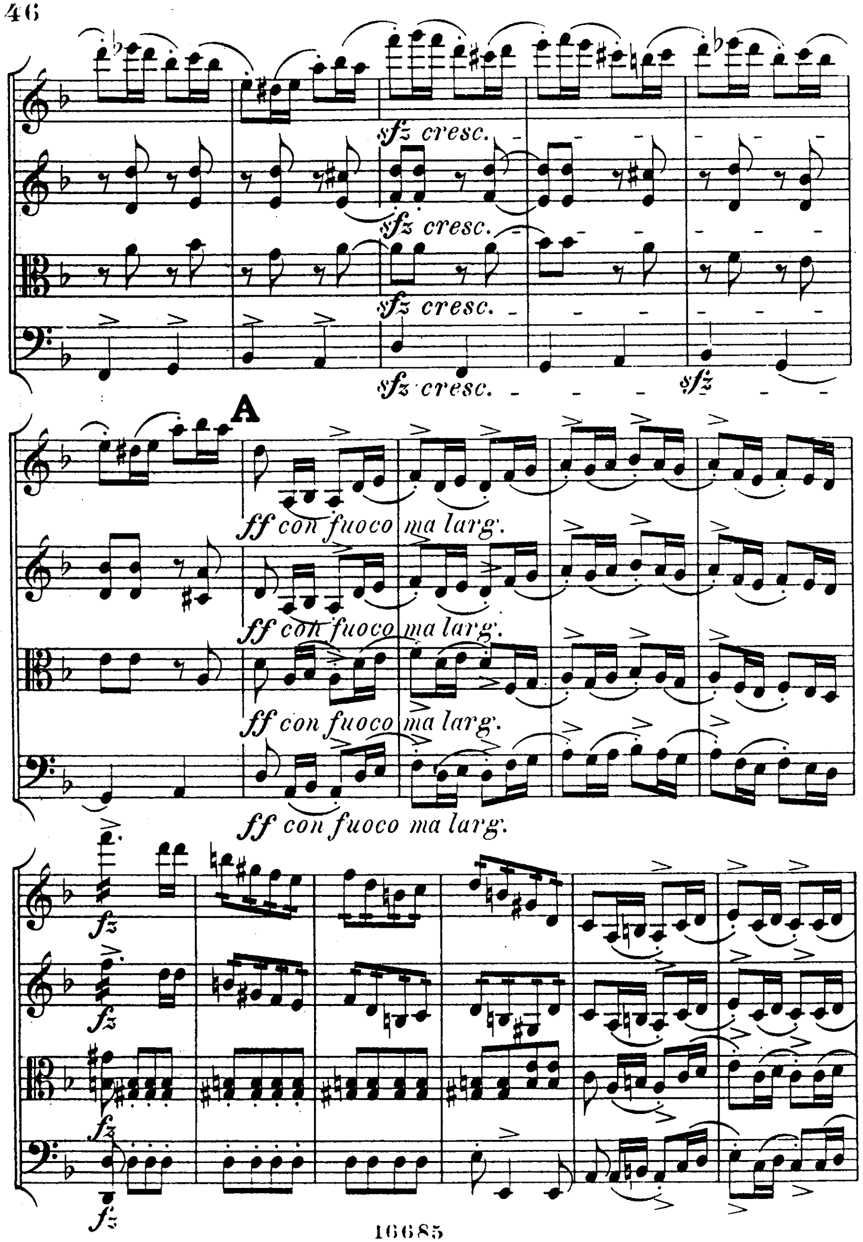

fz appassionato
fz appassionato
fz appassionato
fz appassionato
C dolce
pp sotto voce
p
pp sotto voce
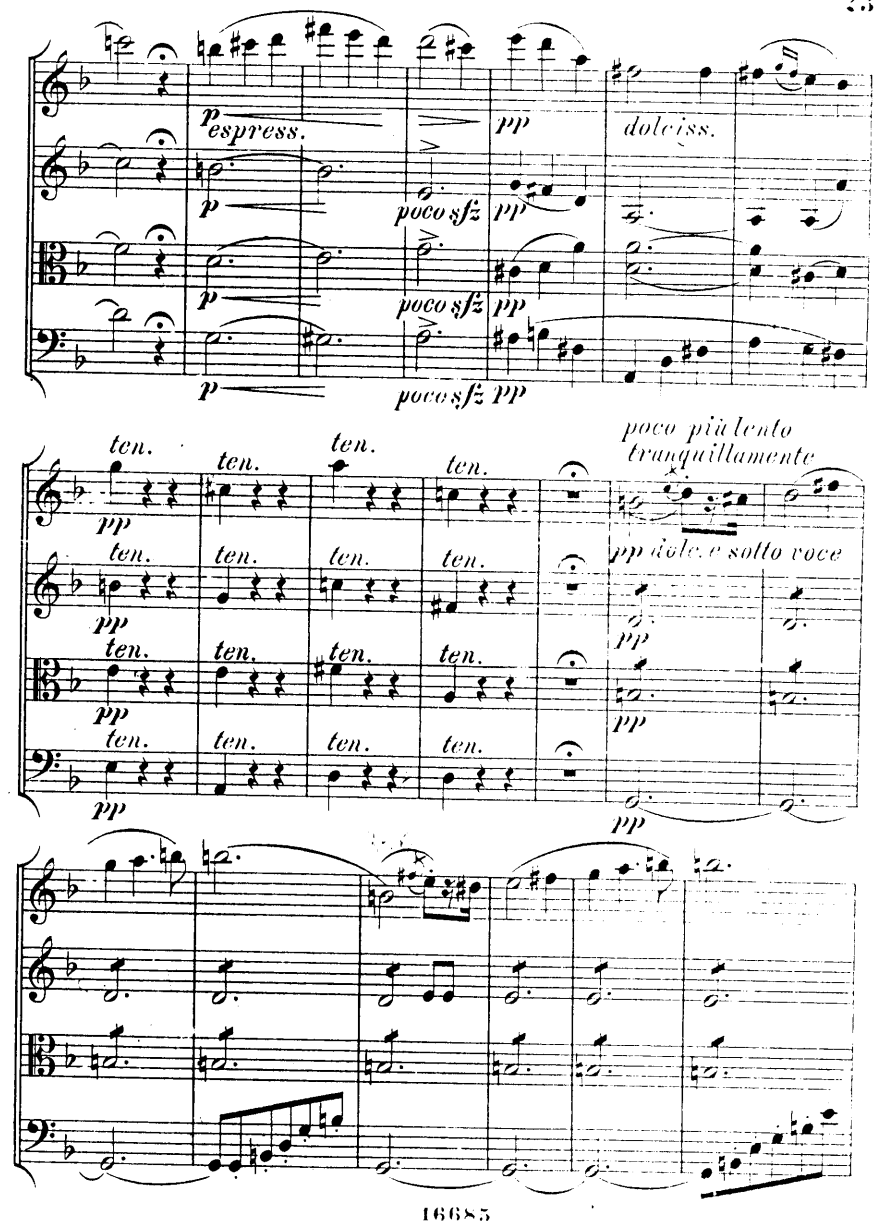

marcacto
tr
sfz
sfz
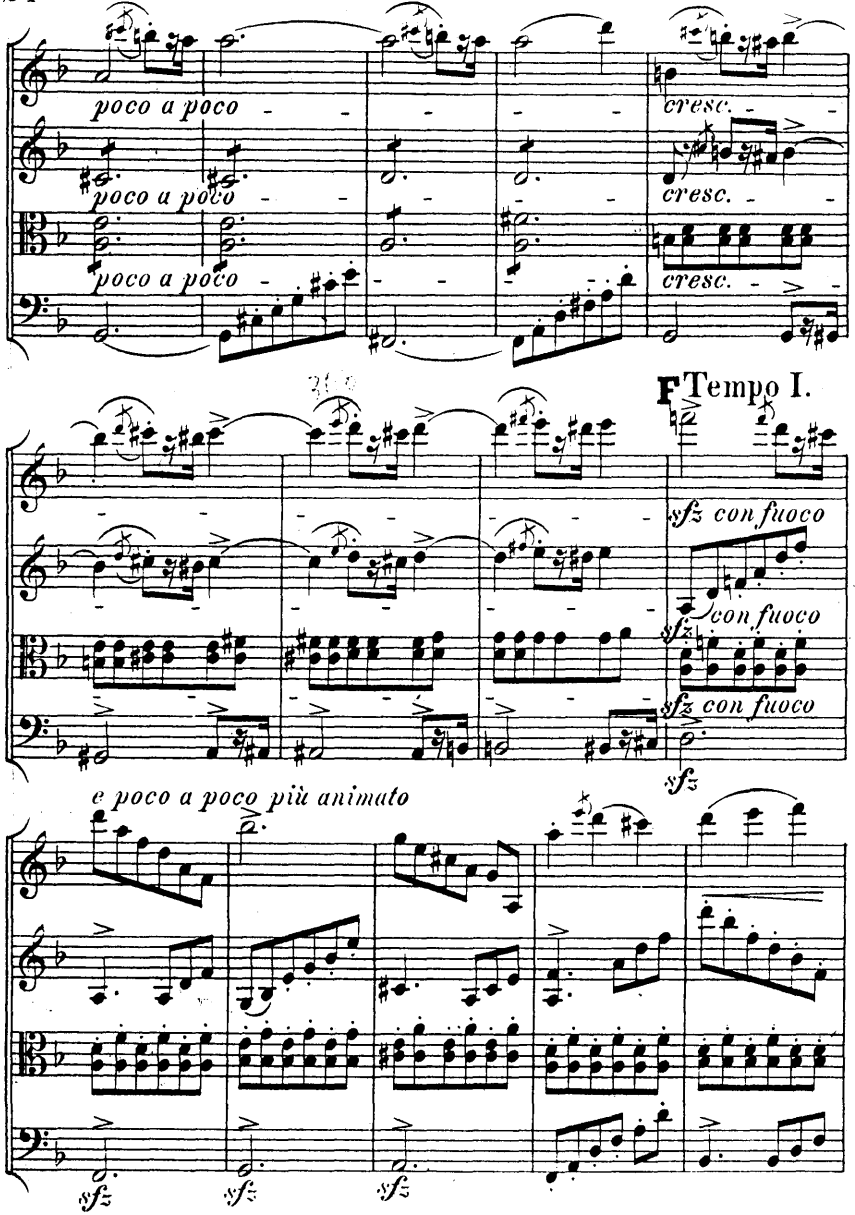

fp
fp
f
fz
fz
fz
p
p
p
p
pp
pp
pp
pp
sotto voce
pp
pp
sotto voce
pp
pp
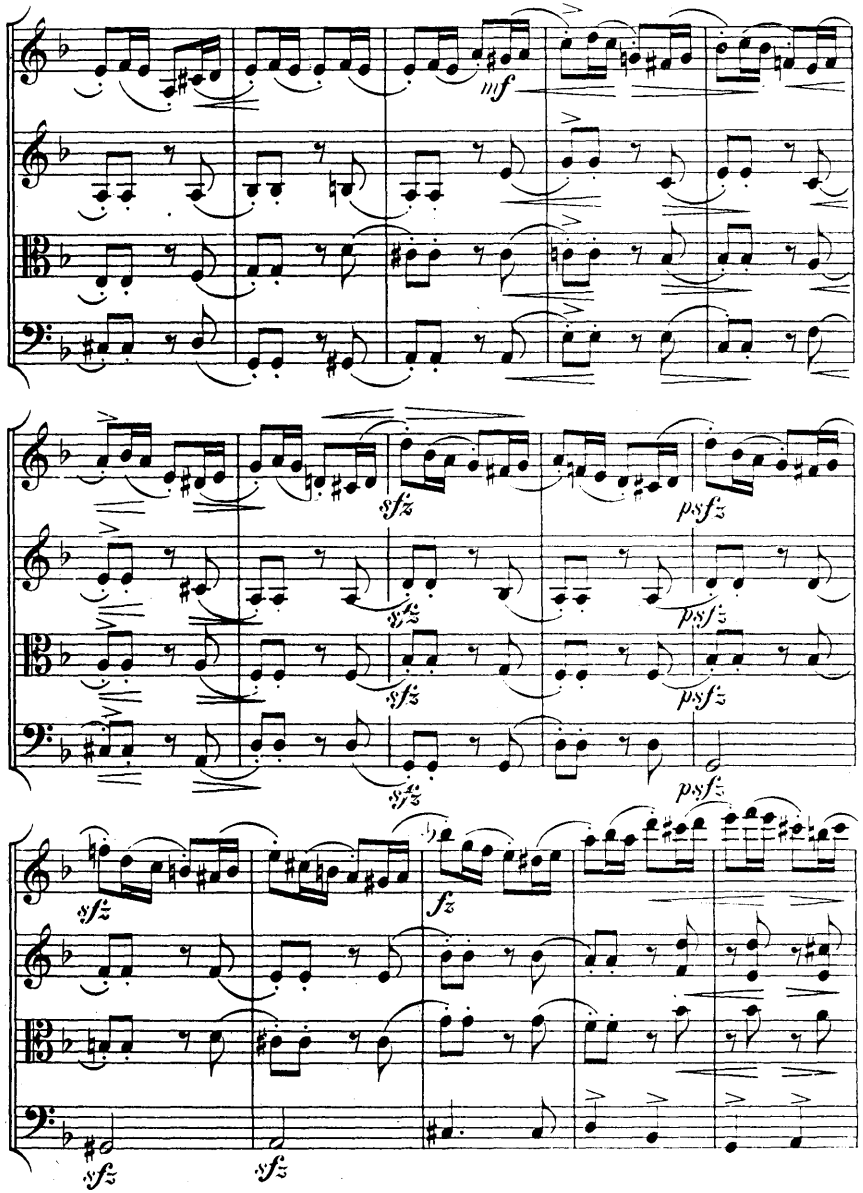

più tranquillamente
Solo
dolce espress. poco rubato
320
330
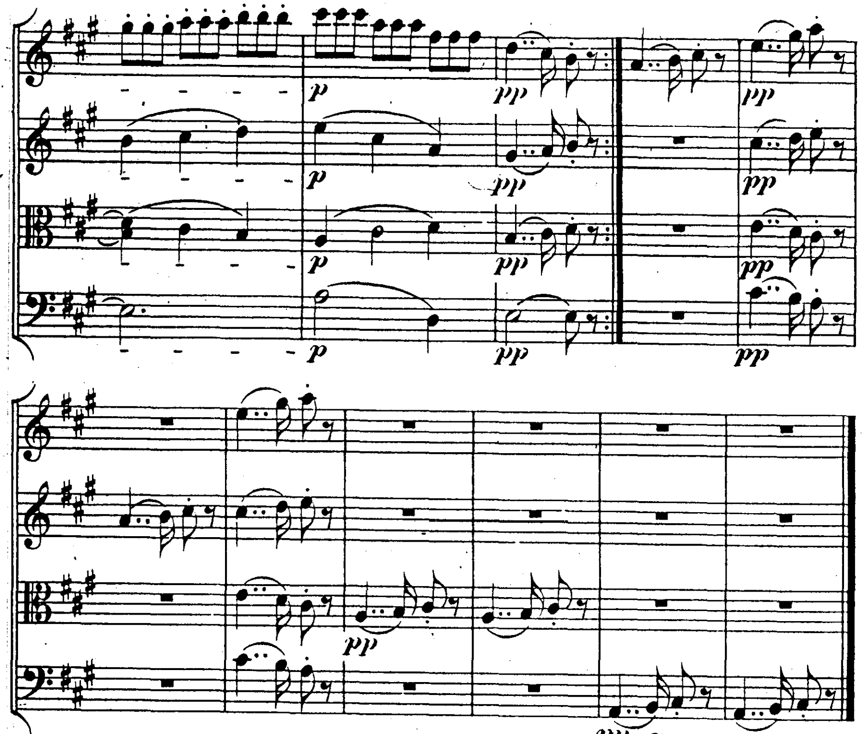

marcato
marcato
marcato
marcato
B
espress.


sfz cresc.
sfz cresc.
sfz cresc.
sfz cresc.
sfz
A
ff con fuoco ma larg.
ff con fuoco ma larg.
ff con fuoco ma larg.
ff con fuoco ma larg.
fz
fz
fz
fz


p espress.
pp
dolciss.
p
poco sfz
pp
p
poco sfz
pp
p
poco sfz pp
ten.
pp
poco più lento
tranquillamente
pp dolc. e sotto voce
pp
pp
pp
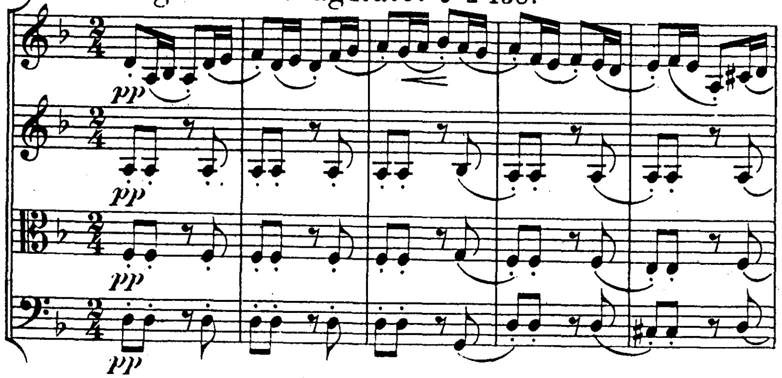

poco a poco
cresc.
F Tempo I.
sfz con fuoco
sfz con fuoco
sfz con fuoco
e poco a poco più animato
sfz
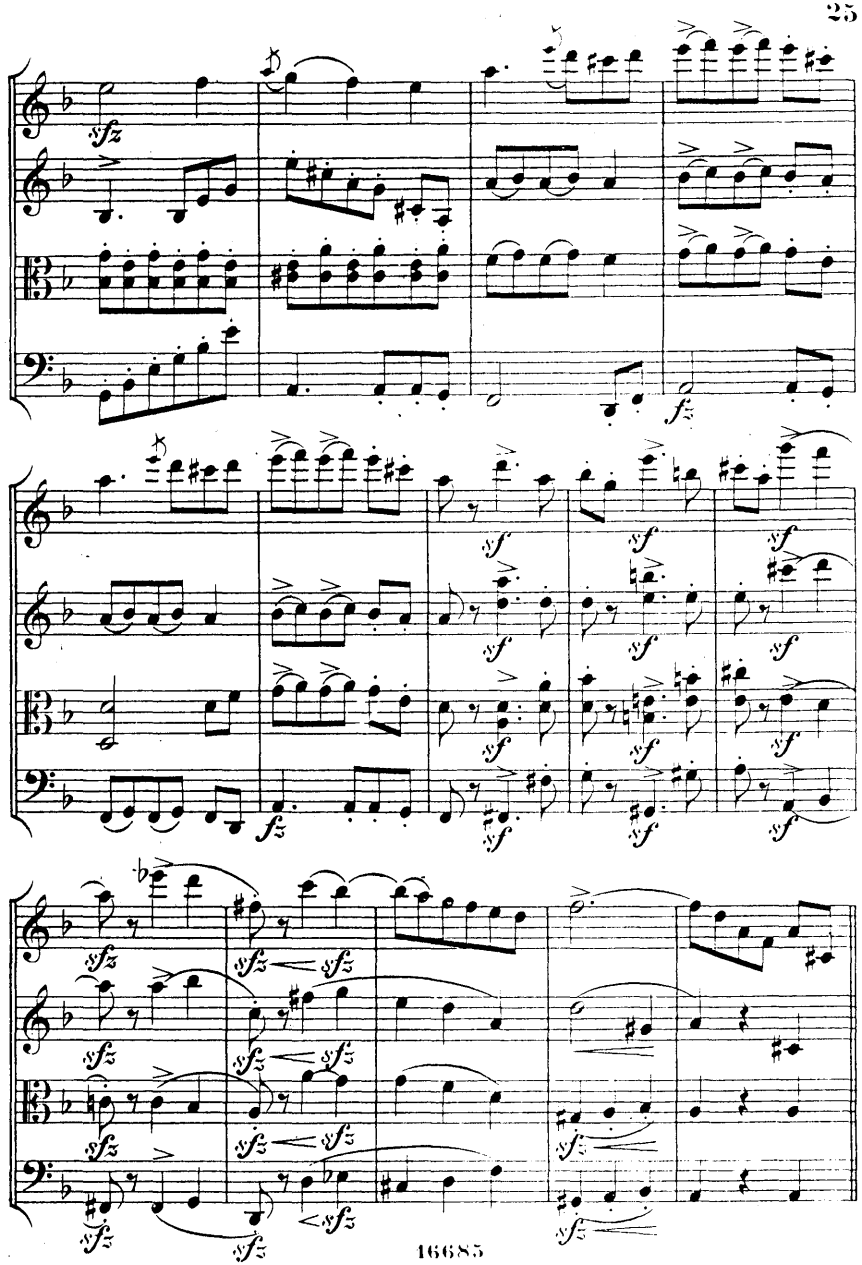

mf
sfz
psfz
fz
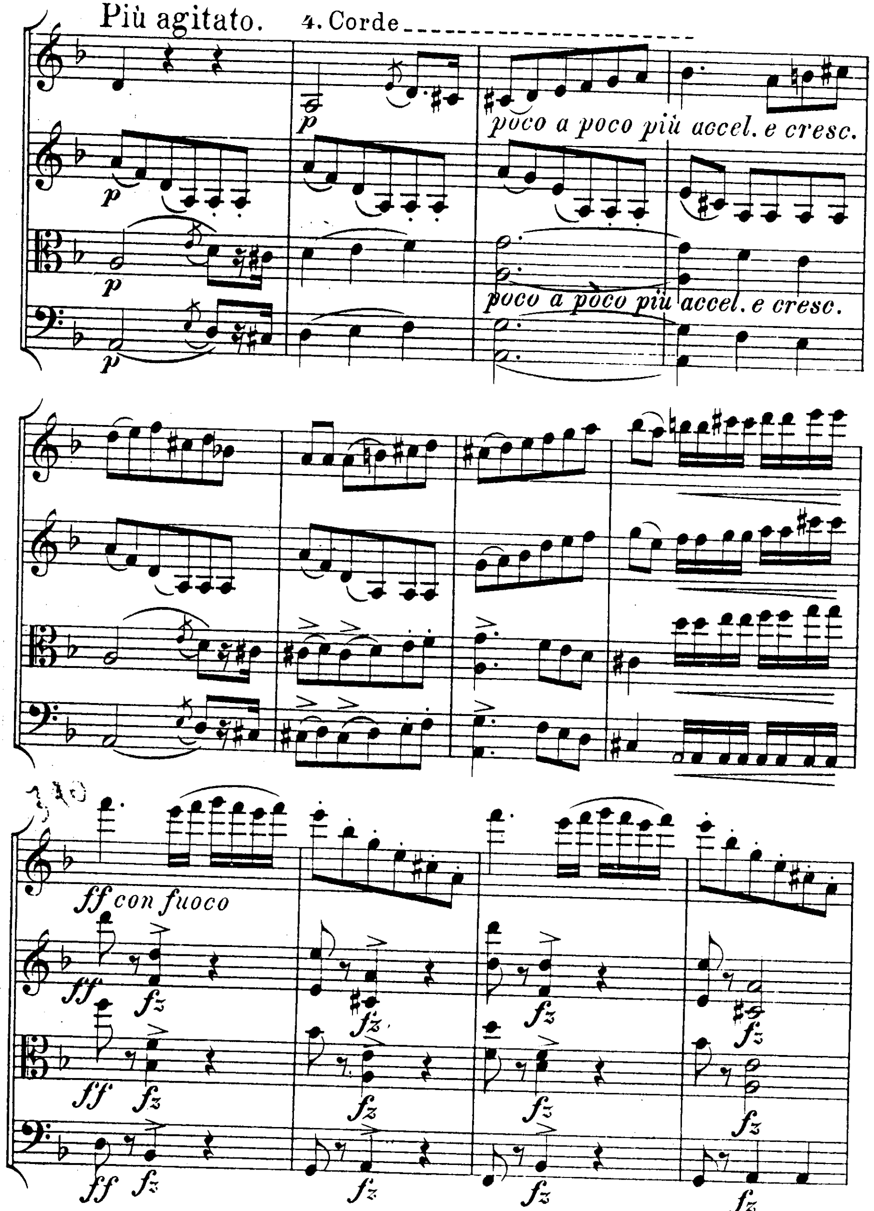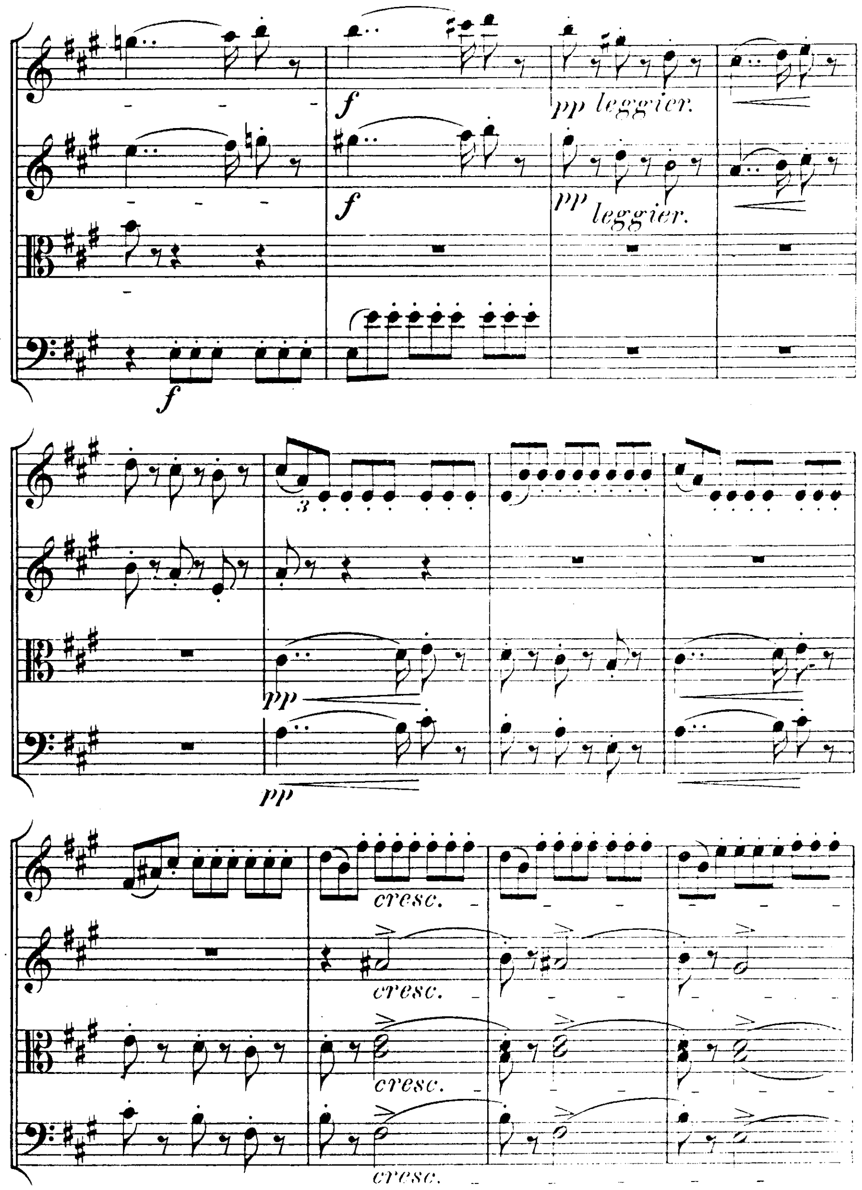


Finale.
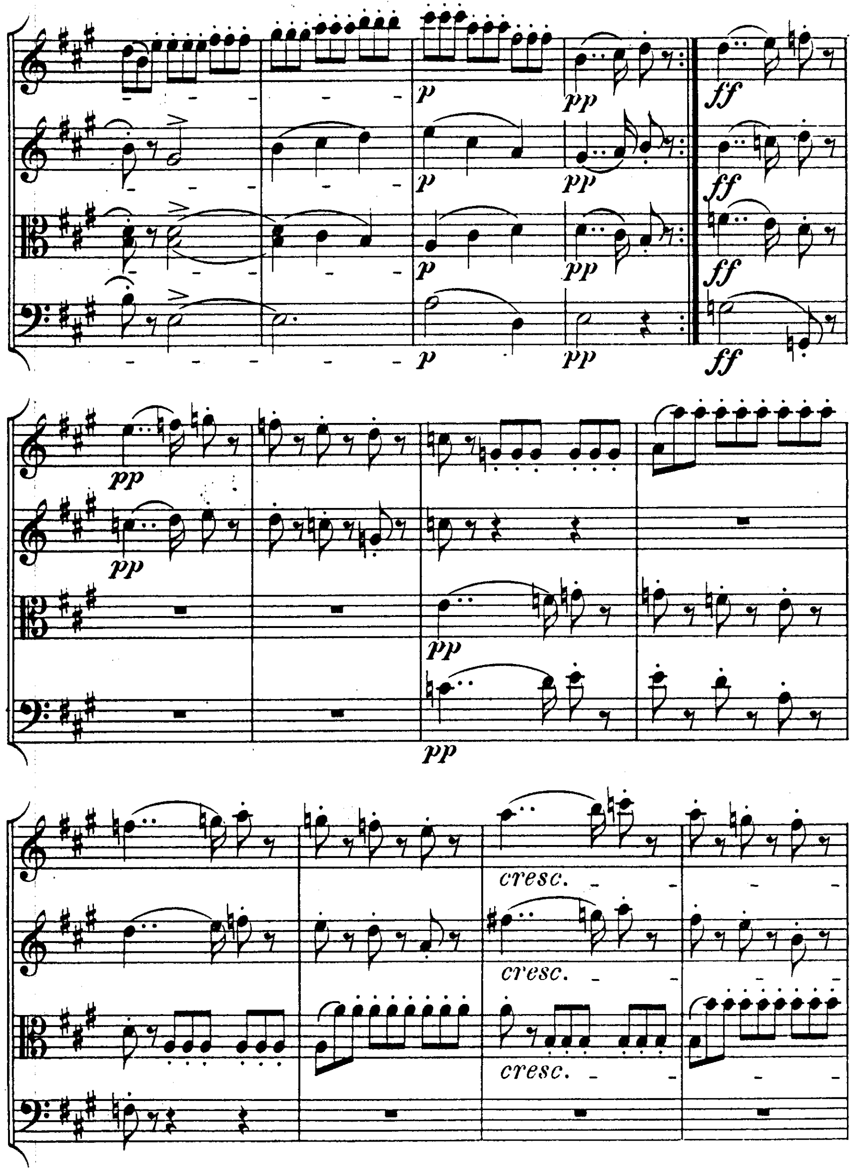
Allegro molto agitato. ♩ = 138.
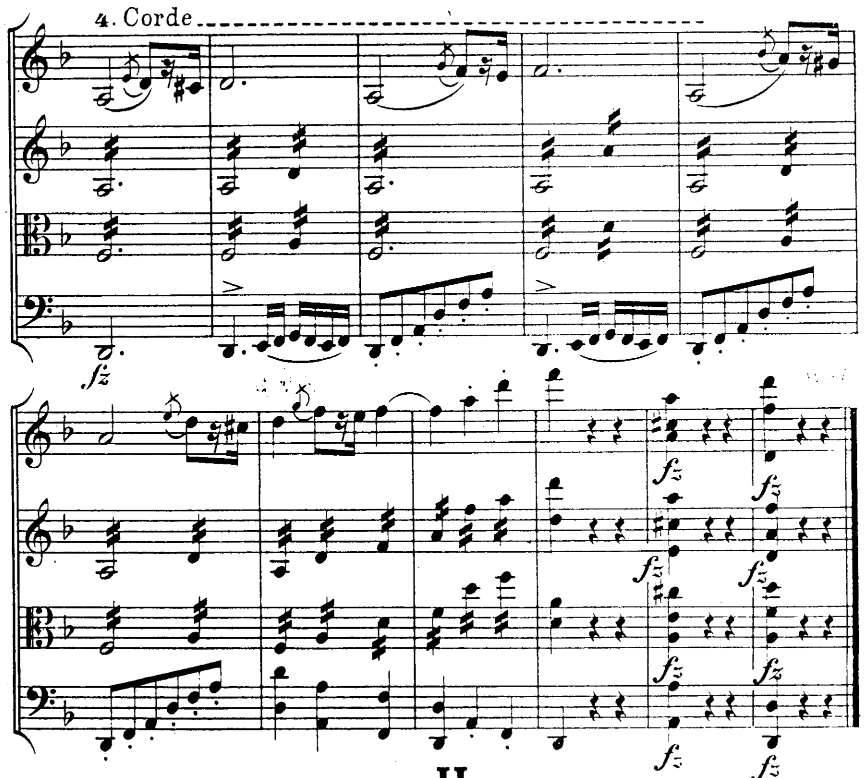





Più agitato.
4. Corde
poco a poco più accel. e cresc.
poco a poco più accel. e cresc.
ff con fuoco
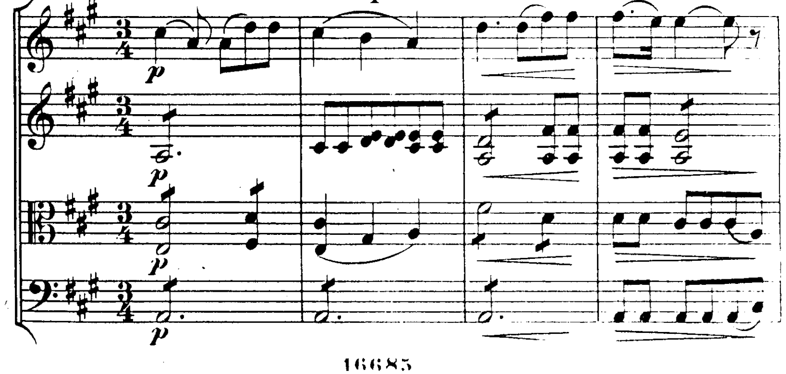

pp leggier.
pp leggier.
cresc.
cresc.
cresc.
cresc.
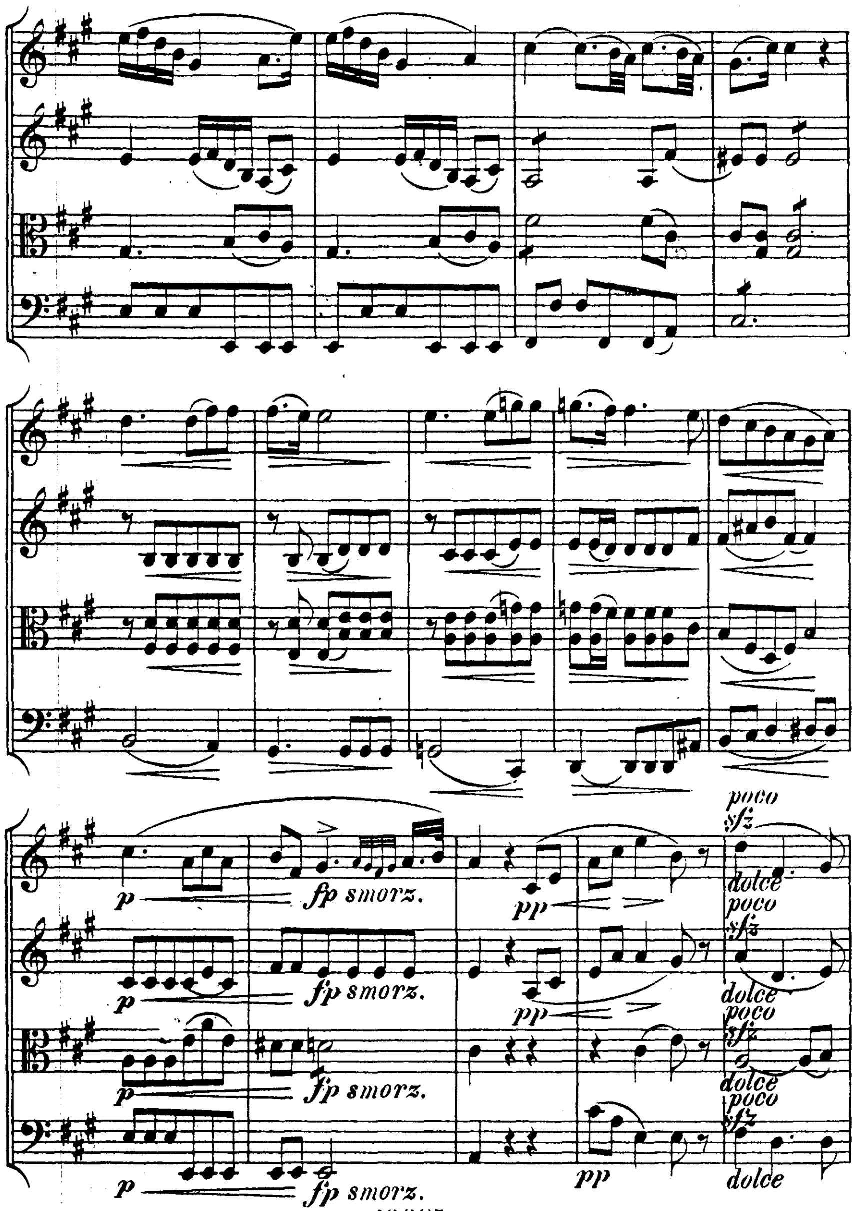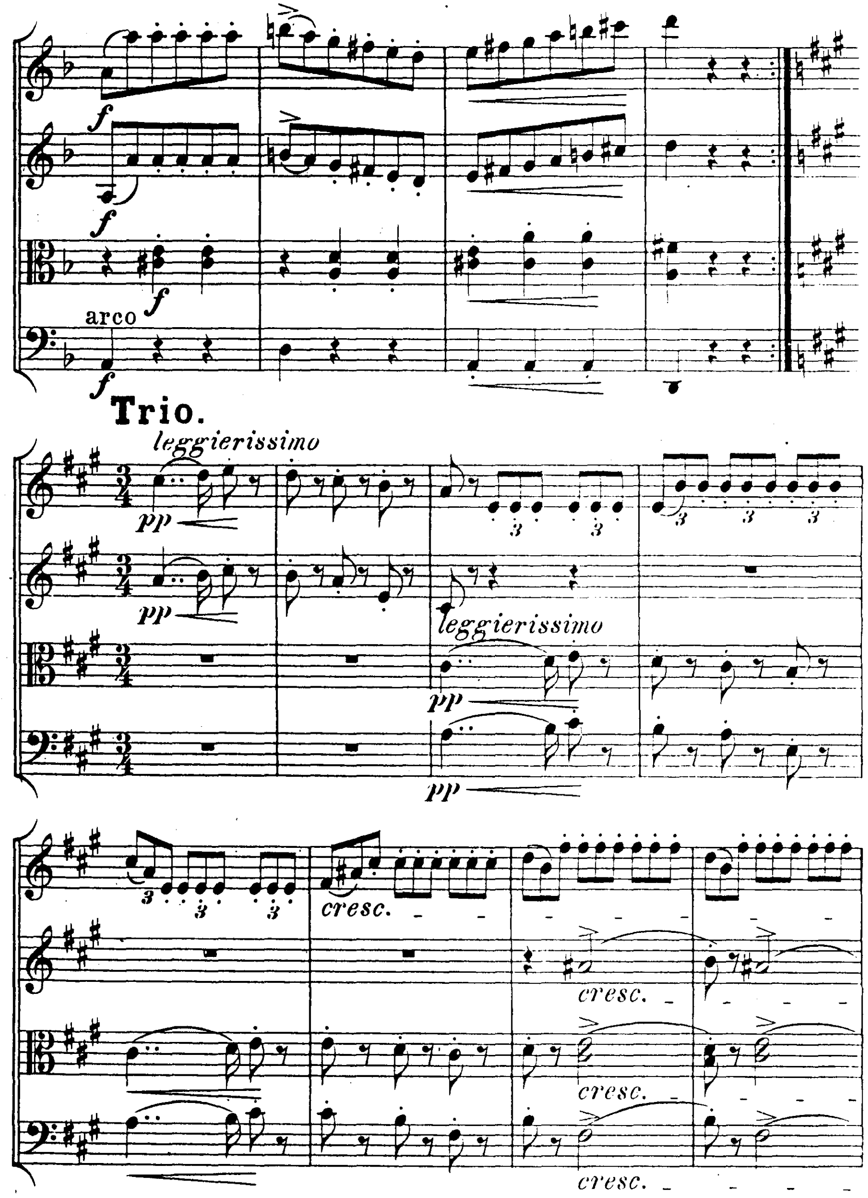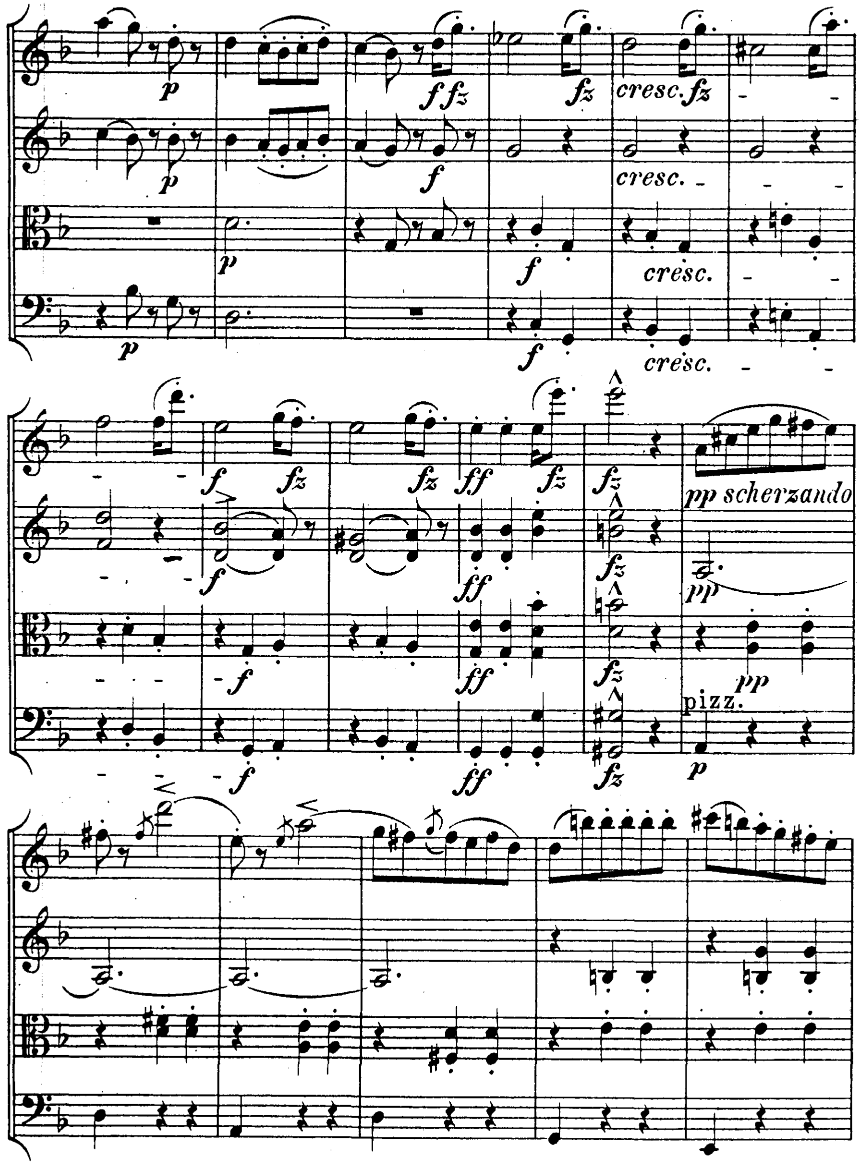




II.
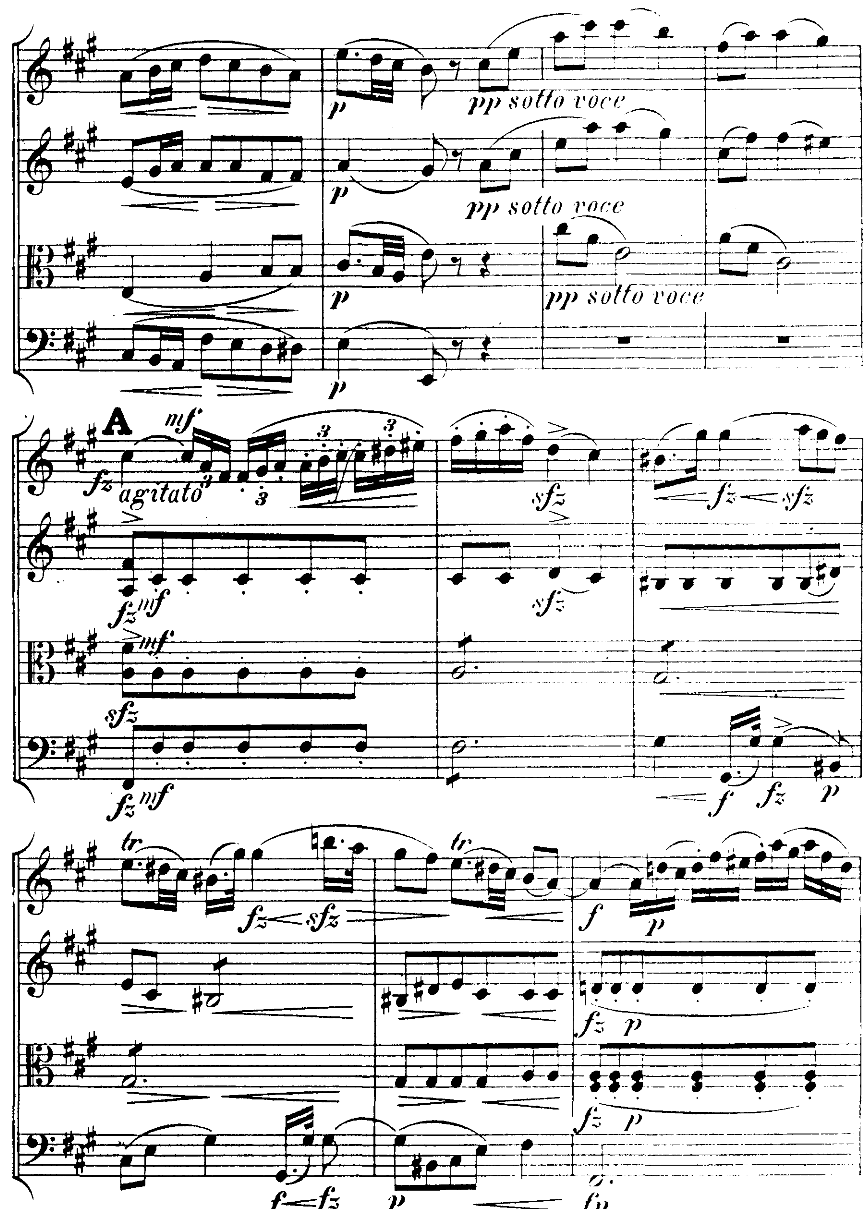
Andante molto espressivo. ♩ = 58.
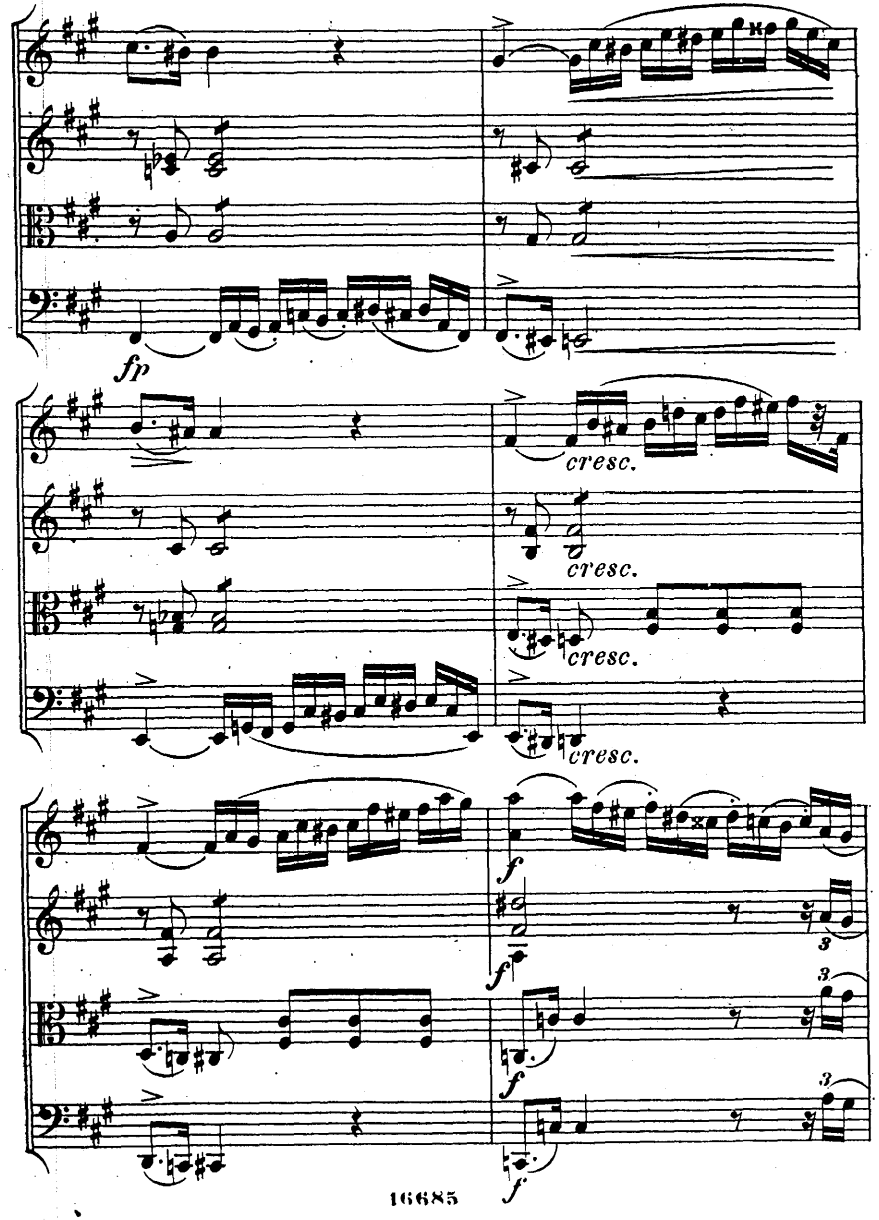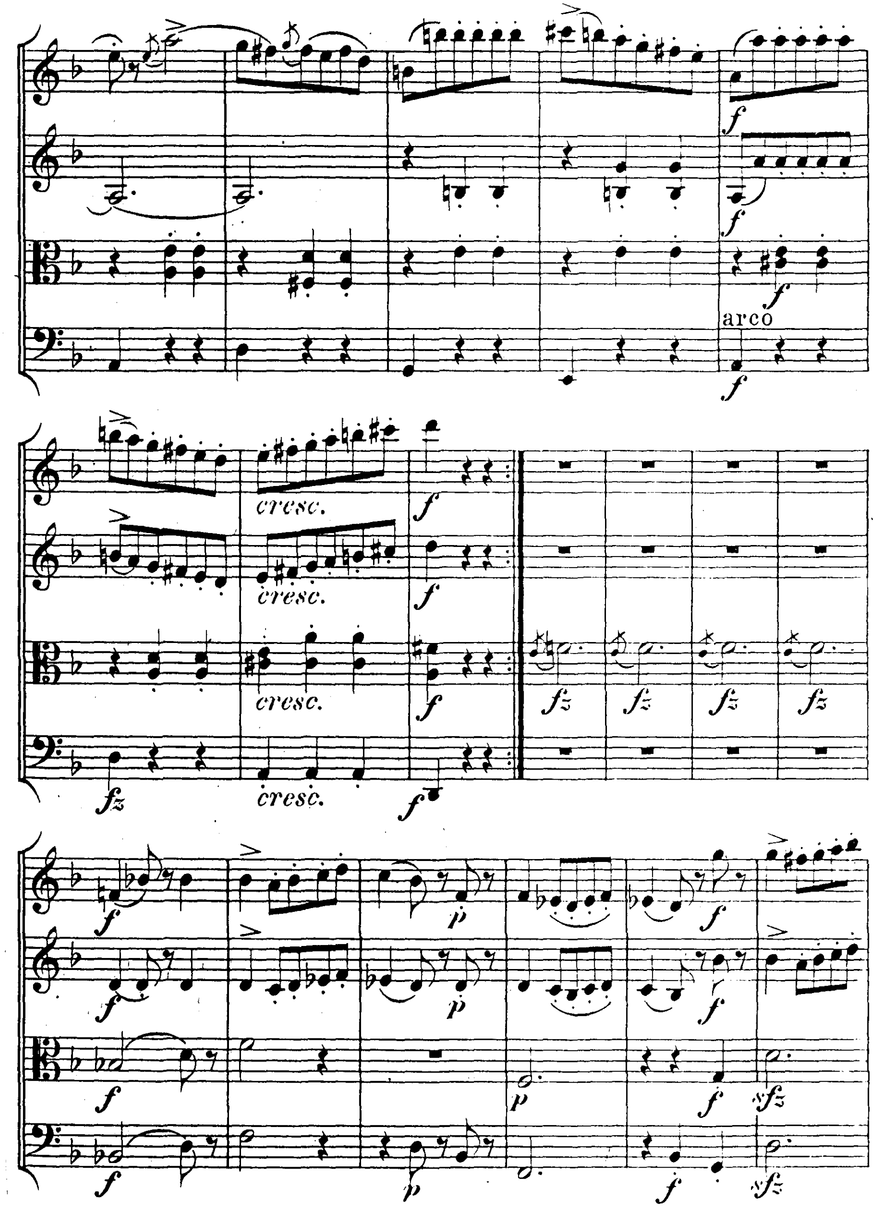



p
fp smorz.
pp
poco
sfz
dolce


f
arco
Trio.
leggierissimo
pp
cresc.


cresc.
cresc.
cresc.
cresc.
pp scherzando
pizz.
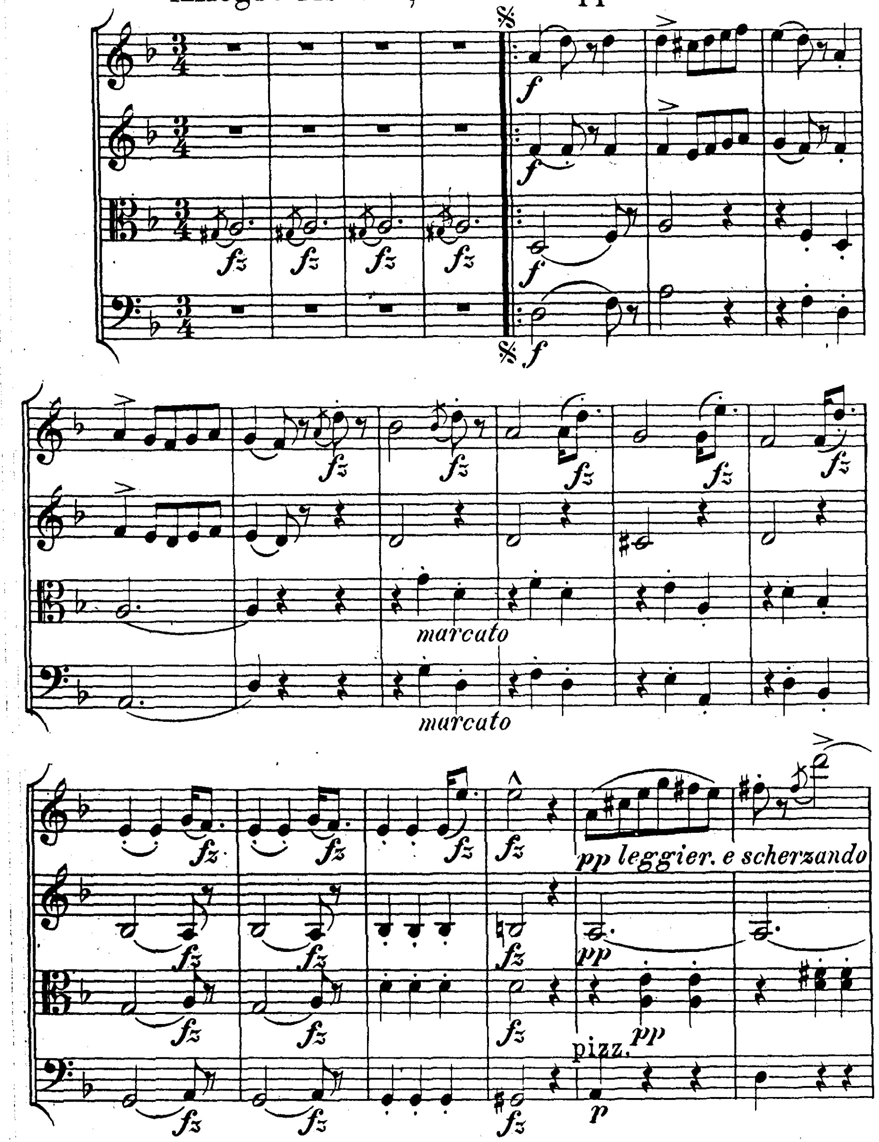

pp sotto voce
pp sotto voce
pp sotto voce
A
agitato
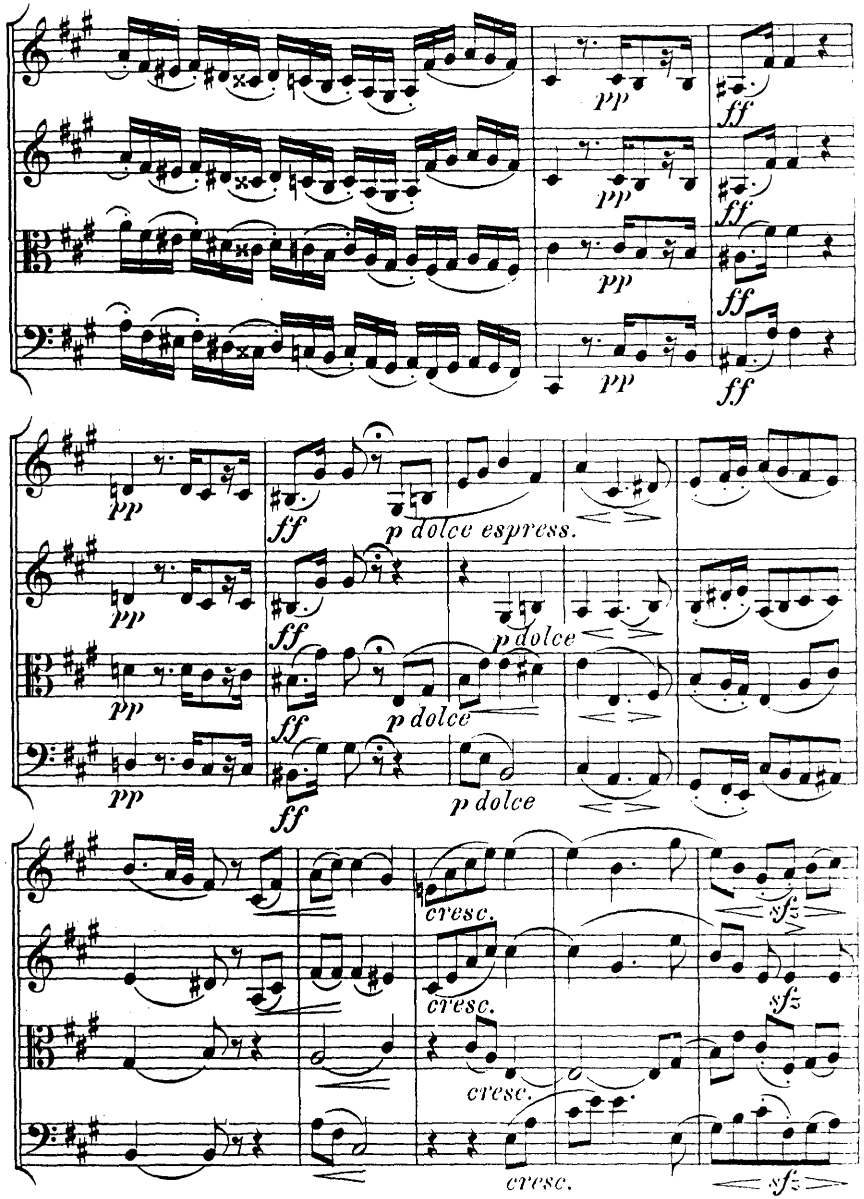

fp
cresc.
f
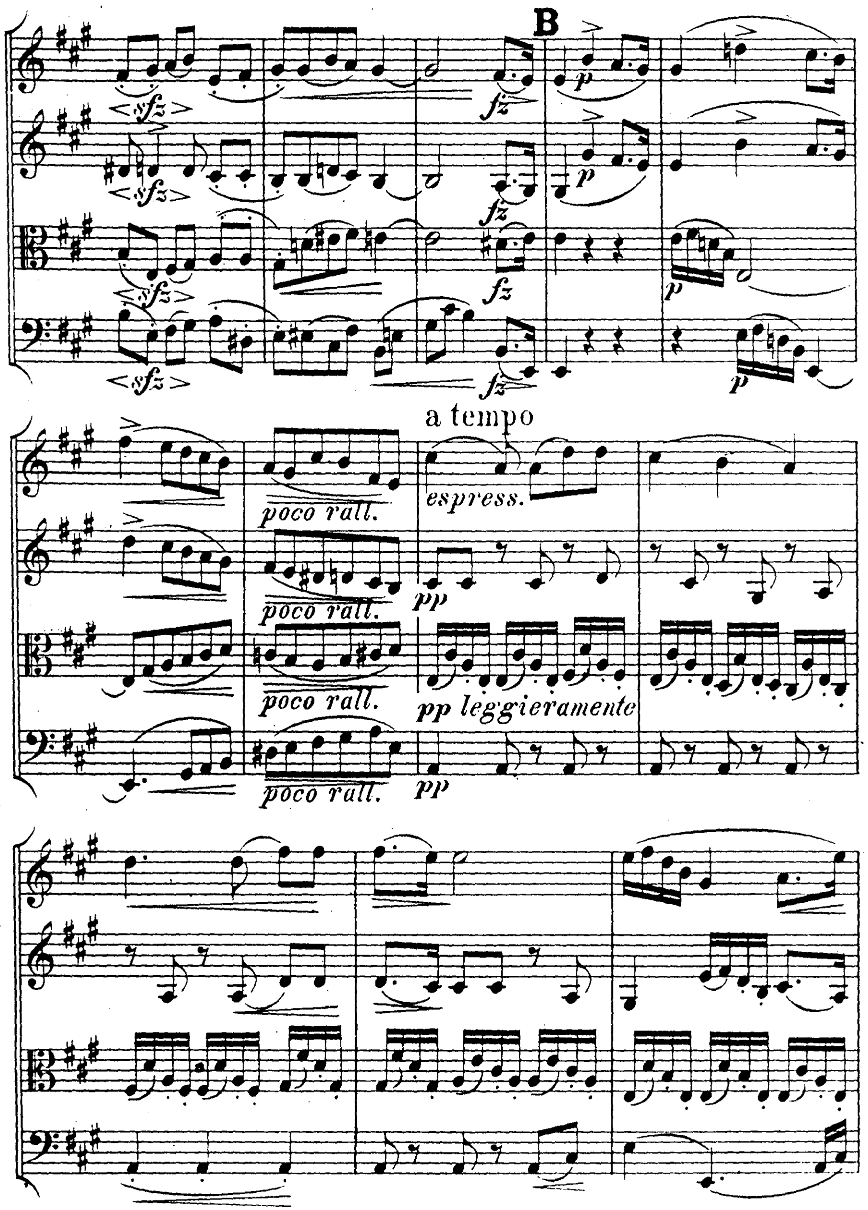

f
arco
cresc.
fz
p
sfz
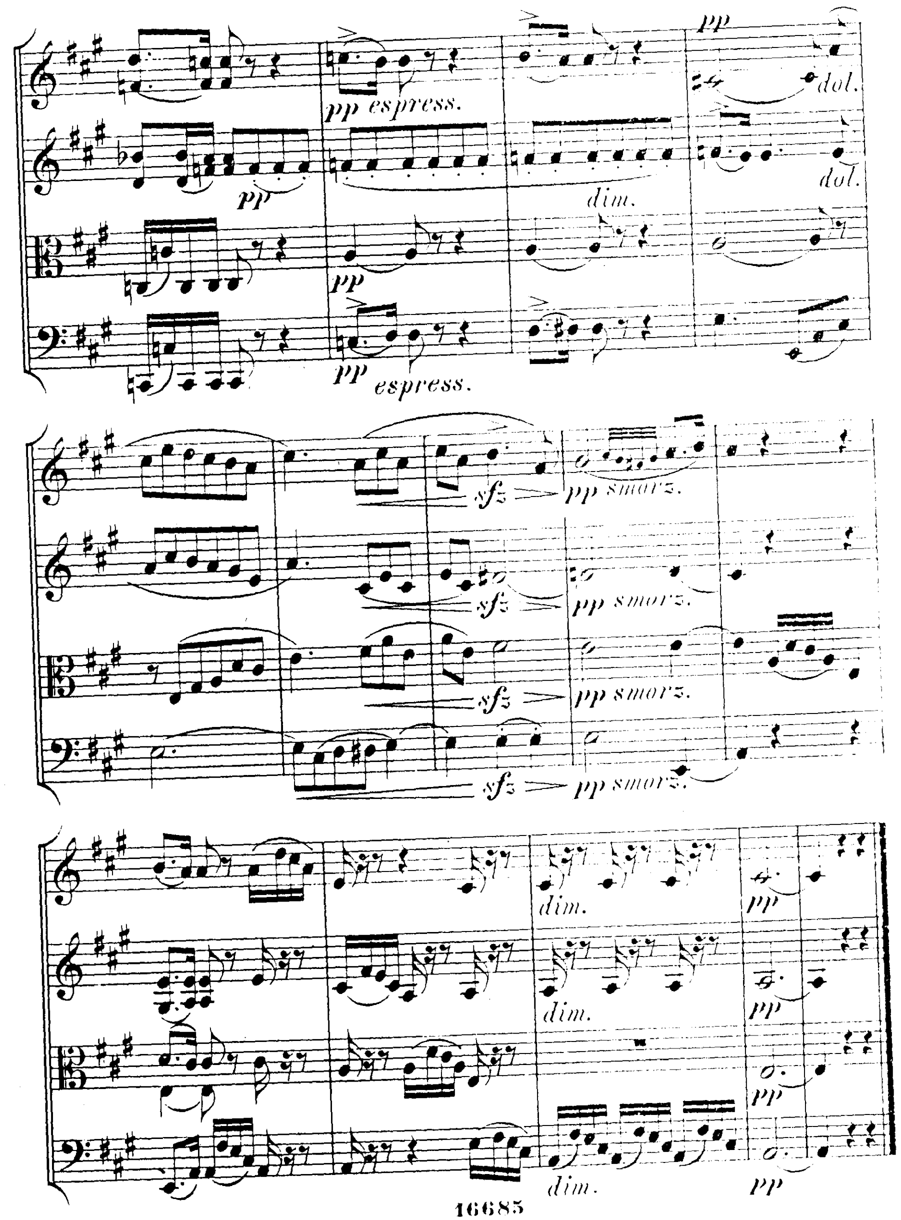
Scherzo.
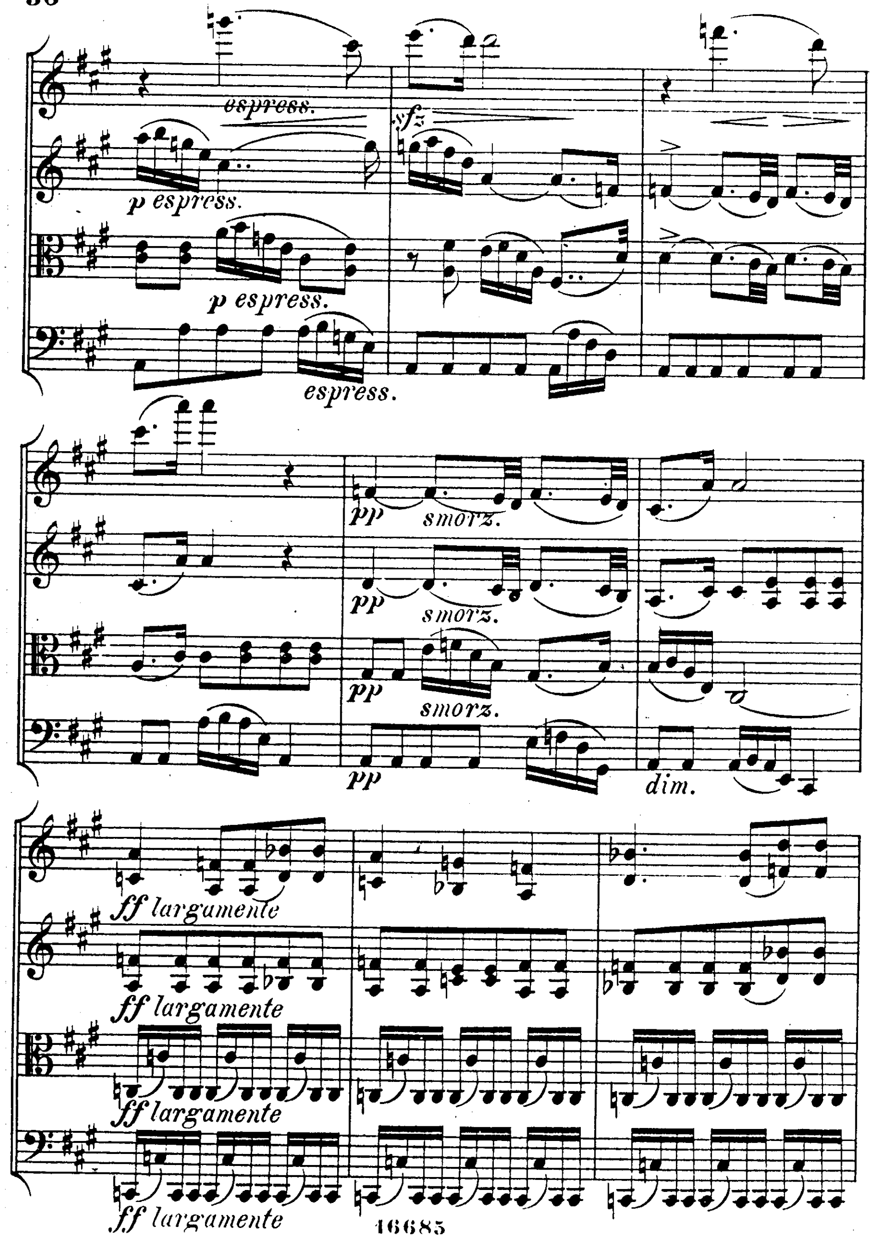
Allegro risoluto, ma non troppo vivo. 𝅗𝅥. = 66.
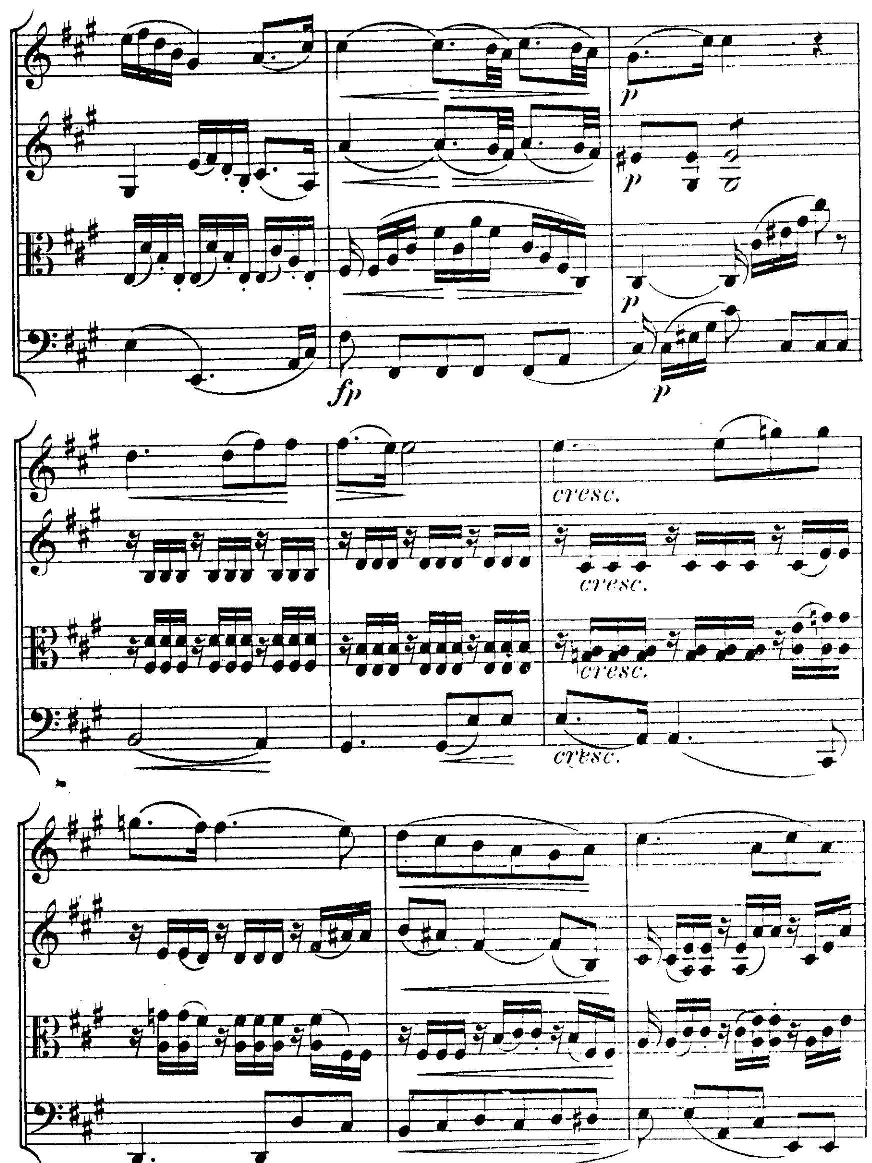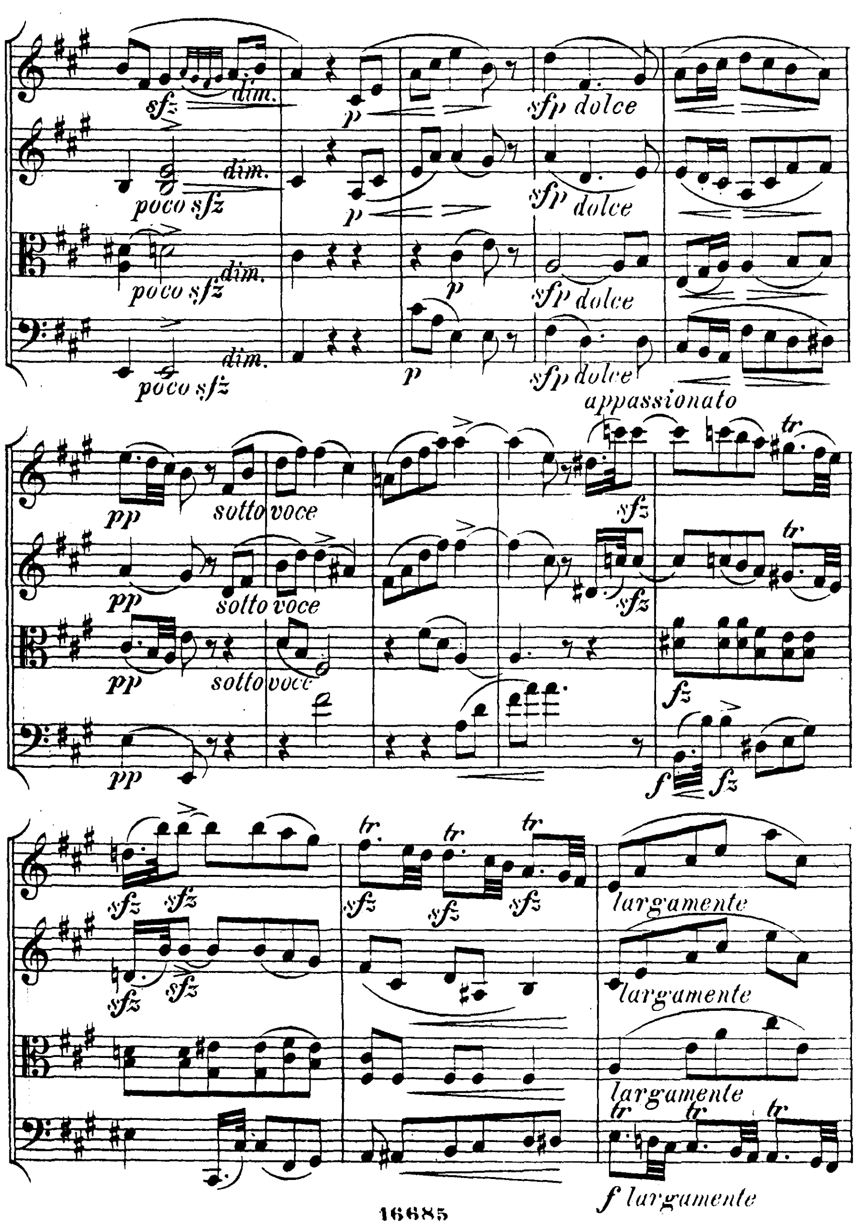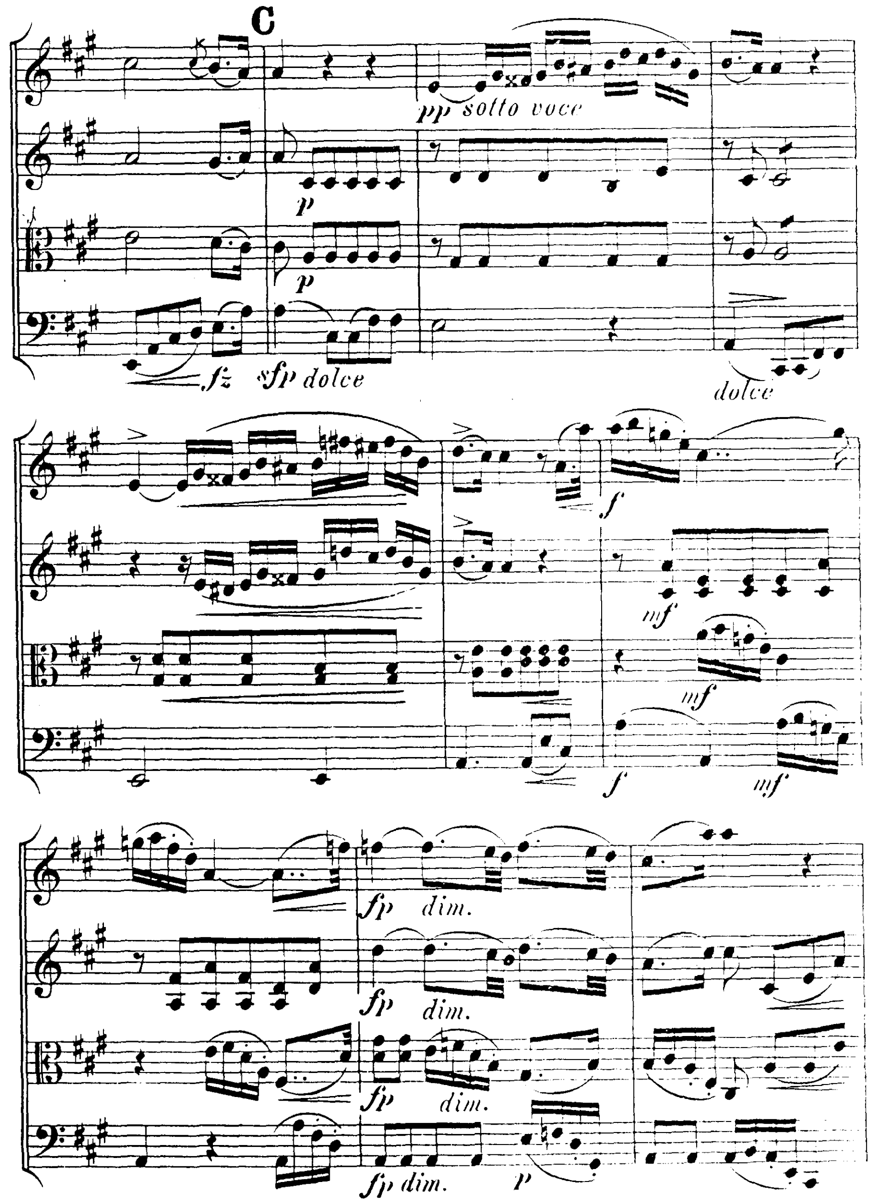





B
sfz
fz
p
a tempo
poco rall.
espress.
pp
pp leggieramente


pp
dol.
pp espress.
espress.
dim.
sfz
pp smorz.


espress.
p espress.
p espress.
espress.
sfz
pp
smorz.
pp
smorz.
pp
smorz.
pp
dim.
ff largamente
ff largamente
ff largamente
ff largamente


p
p
p
fp
p
cresc.
cresc.
cresc.
cresc.


sfz
dim.
poco sfz
p
sfp dolce
appassionato
pp
sotto voce
sfz
tr
fz
f
largamente
f largamente


C
pp sotto voce
p
fz
sfp dolce
dolce
f
mf
fp
dim.
fp dim.
p

Herrn Professor Langhans
zur freundlichen Erinnerung
von
J. Rosenhain

DREI QUARTETTE

für

2 Violinen, Viola und Violoncell

componirt von

J. ROSENHAIN.

Nº 3. Op. 65. Partitur Pr. 4 Mark.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

10885.